

LISA VILLAMIL

219 McCauley St., Chapel Hill, N.C. 27516
202.288.3420

lisa_villamil@unc.edu | lvillamil.com

LinkedIn: [in/lisavillamil](https://www.linkedin.com/in/lisavillamil)

Twitter: [@L_Villamil](https://twitter.com/L_Villamil)

EDUCATION

Certificate in Gifted Education, 2000

School of Education, University of Virginia, Charlottesville, Va.
Specialization: Curriculum and cognitive science (12 hours)

M.A.E. Art Education, 1998

School of the Arts, Virginia Commonwealth University, Richmond, Va.
Specialization: Museum and interdisciplinary art education
Thesis: Case Study of an Art Museum's Summer Institute: Virginia Museum of Fine Arts, Richmond, Va.

B.F.A. Painting and Printmaking, 1986

School of the Arts, University of Missouri, Columbia, Mo.
Minor: Art History

B.A. History, 1986

College of Arts and Science, University of Missouri, Columbia, Mo.
Thesis block: Intellectual History

ACADEMIC EXPERIENCE

Assistant Professor

School of Media and Journalism, University of North Carolina at Chapel Hill, N.C., July 2014 to present

Assistant Professor

School of Visual Communication, Ohio University, Athens, Ohio, July 2010 to June 2014

Assistant Professor

Visual Arts Center, Tidewater Community College, Portsmouth, Va., January 2004 to June 2010

Instructor

Maury High School, Norfolk Public Schools, Norfolk, Va., August 2002 to June 2003

Instructor

Old Donation Center School for the Gifted and Talented, Virginia Beach Public Schools, Virginia Beach, Va., August 1998 to June 2002

PROFESSIONAL EXPERIENCE

Creative Director

Narratio, LLC. Story Design Studio, Washington, D.C., January 1998 to present

Maintain active consulting practice serving corporations, organizations and nonprofits for information design, data visualization and storytelling. Clients include Canon Inc., Mariners Museum, Ferrari S.p.A., Amadeus North America, Ecosystems Data, Eli Review, Plumvo, and 16/9ème Le Magazine du Film.

Creative Services Director

Tidewater Community College, Norfolk, Va., June 2003 to December 2004

Directed creative services and publications department for 16,000-student multi-city campus.

Communication Director, Associate

Shriver and Holland Architects and Planners, Norfolk, Va., August 1989 to July 1998
Directed marketing, communications and graphic design for international architectural practice.

Designer I New Business

BHN Advertising & Public Relations, St. Louis and Columbia, Mo., June 1986 to July 1989
Initiated new marketing strategies for the largest independently owned Midwest ad agency.

AWARDS AND HONORS

Invited special guest/ VIP, "Gasping for Air: Letters About Race and Social Injustices in America" book-launch event, American University, Washington, D.C., 2015.

Invited design thinker, "Weekend to Change the World: D.C. Service Jam." One of 31 professionals invited to participate in design thinking social innovation international challenge, Washington, D.C., Feb. 27 to March 1, 2015.

Invited key speaker, Ohio Water Project launch event with Scripps College of Communication dean and school directors, Ohio University, Athens, Ohio, 2014.

Juried Regional Exhibition, "Athens Paints", Athens, Ohio. The Dairy Barn, Athens, Ohio, 2014.

Awarded work produced in taught classes or direct project mentoring:

Second Place (Infographics), Emily Pignatiello, Student Society for News Design, 2013

Honorable Mention (Illustration), Alex Martinez, Student Society for News Design, 2013

Third Place (Special Sections), Catherine Pomiecko, Student Society for News Design, 2012

Honorable Mention (Infographics), Midori Sakurai, Student Society for News Design, 2012

Danielle Zeisler, Student Society for News Design, 2012

Second Place (Feature), Ashley Cappellazzi, Student Society for News Design, 2012

Second Place (Infographics), Tristan Wyatt, Student Society for News Design, 2011

First iPad app produced for a student multimedia project, Tristan Wyatt designed the app and infographics for Soul of Athens, 2011. <http://blog.soulofathens.com/2011/06/08/our-dreams-are-different-ipad-app-is-here/>

CREATIVE ACTIVITY

CO-INVESTIGATOR

"Bright Spots & Disparities: Creating a Culture of Health in Appalachia"
Robert Wood Johnson Foundation, Appalachian Regional Commission, Healthy Kentucky Foundation
\$750,000 | 2015 to 2017 (PI: Nancy Lane)

Project Description:

The purpose of this innovative, multi-part public health research project is to identify factors that support a culture of health in Appalachian communities and explore whether this knowledge translates into actions that other communities can replicate. Co-investigator for part one, a 350-page quantitative report. Provided data visualization, information design and storytelling. Completed fall 2016.

CO-INVESTIGATOR

"Environmental Monitoring Technology: From Stream to Cloud"
Ohio University, Voinovich School of Leadership and Public Affairs
\$49,327 | 2014 to 2016 (PI: Natalie Kruse Daniels, Ph.D.)

Project Description:

The purpose of this project is to develop low-cost, sensor technology that can be used in remote locations for water quality environmental monitoring and other uses. Working with an interdisciplinary team of environmental scientists, computer scientists and engineers at three test sites in Appalachia. Phase 1 provided communication strategy and information design for an Internet hub with a real-time data dashboard. Completed fall 2016.

CO-INVESTIGATOR

"Environmental Technology: Research Platform "
Ohio University, Voinovich School of Leadership and Public Affairs
2016 to 2017 (PI: Natalie Kruse Daniels, Ph.D.)

Project Description:

The purpose of this project is to develop a comprehensive research platform to share environmental technology innovations developed by the Partnership for Digitally Connected Environmental Monitoring (PDCEM). This idea came about as a result of the communication strategy, website design and data dashboard developed for the "Stream to Cloud" project that was designed to share information and help solicit further funding. The PDCEM group of scientists and engineers realized that the website could be expanded to display all environmental technology projects underway. To be completed summer 2017.

GRAPHICS EDITOR

"OU Water Project: Public Clearinghouse for the Appalachian Ohio Valley"
Ohio University and WOUB public media
2013 to 2014

Project Description:

The purpose of this project was to provide aggregated information about water quality environmental issues in the Ohio Appalachian Valley using a strength-based community approach. The Water Project is designed as an innovative publishing platform and archive where journalism, research, community and advocacy groups can voice different viewpoints and share information in a remote region. Developed the multimedia clearinghouse idea and directed all production teams. Taught, mentored and worked with the teams producing information graphics, interactive data mapping and branding. Recruited university partners and built the project team helping Ohio achieve a goal of interdisciplinary collaboration between schools and colleges. In the end, 70 students, three colleges and four schools worked together for 16 weeks to complete the project. Completed fall 2014. <http://ouwaterproject.org/>

ART DIRECTOR

"American Legion Post No. 5 website"
American University, School of Communication
2015 to 2016 (Project Director: Angie Chuang)

Project Description:

The purpose of this project was to document the story behind the historical preservation of D.C.'s only American Legion Post with African American members and to honor the organization's role in the civil rights movement. Helped hire developer, guided the website information design and visual storytelling. Completed spring 2015.
<http://dcp5.americanobserver.net/>

CREATIVE DIRECTOR

"Boomtown" Interactive Museum Exhibit
History Museum of Western Virginia, Roanoke, Va.
2012 to 2014

Project Description:

The purpose of this project was to create an interactive history game about a turbulent 10-year period in the Appalachian region when railroad companies moved into a sleepy mountain community and overnight built Roanoke, the fastest growing city in America and a major geographic crossroads to markets in the eastern and western regions of the country. The game is installed in two kiosk touch screen stations in a museum exhibit called The Crossroads of History. Worked with a team of exhibit design architects, providing creative direction, storytelling, interactive design and animation from concept through exhibit installation. The project's historical research, story, script, interface design, illustration, animation and exhibit installation took two years. Completed 2014.

CREATIVE DIRECTOR

"Ferrari S.p.A. North America Website Redesign"
Mediaman USA
2013

Project Description:

The purpose of this project was to redesign the website for Ferrari S.p.A. North America to update its brand image for the Americas, target prospective customers and create more robust fan club participation and social media engagement. Worked for a German digital agency leading an international marketing, design and programming team from Buenos Aires, Argentina to Shanghai, China. The project was a complete 200+ page redesign and marketing plan presented to executives in Maranello, Italy. Completed 2013.

INFORMATION DESIGNER

"Plumvo" N.Y.C. Financial Product Startup
Mediaman USA
2012 to 2013

Project Description:

The purpose of this start-up project was to help design an online-brokerage, wealth-management and personal-finance software for a Wall Street client. Worked for a German digital agency on an international team scattered across the globe. The project required intense digital collaboration to engineer the product development at the same time as creating a brand experience. Provided information architecture, user experience and data visualization. Completed 2013.
<https://www.youtube.com/watch?v=f72xTPG6xf8>

BOOK DESIGNER

"Imagining New Normals, A Narrative Framework for Health Communication"
Lynn Harter, Ph.D and Kendall-Hunt Publishers, Dubuque, Ia.
2011 to 2012

Project Description:

The purpose of this project was to design an engaging book cover and suggest the page design layout for a 224-page book about how individuals can redefine their reality in the midst of trauma and illness. Worked with author, Lynn Harter, Ph.D. suggesting a new book title that she used. Also, collaborated with Larry Hamel-Lambert, a commercial photographer, to develop the photo illustration concept. Kendall Hunt, publisher. Completed 2012.
<https://he.kendallhunt.com/product/imagining-new-normals-narrative-framework-health-communication>

CREATIVE DIRECTOR

"The Miniature Ships of August Crabtree" Interactive Museum Exhibit
Mariners' Museum, Newport News, Va.
2010 to 2011

Project Description:

The purpose of this project was to design an interactive timeline for a museum permanent exhibit that could be used in both kiosk form and online. The information graphic features an exhibit collection of 16 hand-carved ships with profiles and 3-D animations for each ship. Provided creative direction, information design and animation. The Mariners' Museum is one of the largest maritime history museums in the world, drawing over 24 million online visitors to its website in 2010. Completed 2011. <http://www.marinersmuseum.org/crabtree-miniature-ships/>

BOOK DESIGNER

"2011 Shoot The Hills"
Friends of the Hocking Hills, OHIO
2011

Project Description:

The purpose of this project was to showcase award-winners of a national photo contest held each year in the beautiful Hocking Hills State Park. Designed the resulting 6" x 9" book, perfect-bound book with glossy images and minimal text. Completed 2011.

CREATIVE DIRECTOR

"World Explorer" Interactive Museum Exhibit
Mariners' Museum, Newport News, Va.
2010 to 2011

Project Description:

The purpose of this project was to design an interactive game for middle and high school students exploring the Age of Exploration. The game was designed in alignment with national curriculum standards and intended for online use. Provided creative direction, scriptwriting, information design and animation. Completed 2011.
<http://exploration.marinersmuseum.org/wp-content/themes/agesofex/games/explorer/>

MARKETING AND BRAND DEVELOPMENT

"Graphix International, LLC."
Karim Ramzi, Media Education, Saudi Arabia
2010

Project Description:

The purpose of this project was to help an investor develop a start-up marketing plan and brand strategy for a proposed media institute in Riyadh, Saudi Arabia to meet the needs of a growing media industry. The project stalled with events following the Arab Spring. Provided strategy for marketing, product development and branding. Completed 2010.

PRODUCT IDENTITY DESIGN

"Z Bakery"

Francoise Cauchie, Athens, Ohio

2010

Project Description:

The purpose of this project was to help a transplanted Parisian and entrepreneur bring "real" French baguettes to the mountains of Ohio. First Cauchie went to Paris to study for a year and earn a commercial diploma in baking. Then provided branding consultation and design of an identity system to help Cauchie distinguish her artisan products in a Midwestern farmer's market. Completed 2010.

BIBLIOGRAPHY

PUBLICATIONS

The Internet of Things: Why It's Time to Get Smart About Smart Devices, L. Villamil, Content+, a national publication for leading content strategy company, September 24, 2015. <http://ire.org/blog/ire-news/2013/04/02/behind-story-massive-data-effort-reveals-problems/>

Ohio University Departments, Schools Collaborate On Regional Water Project, Kelly Martin, WOUB Digital, Public Media, 2014. <http://woub.org/2014/08/29/ohio-university-departments-schools-collaborate-regional-water-project/>

Behind the Story: Sweeping FOIAs, Document-Mining Reveals Problems with Norway kindergartens. J. Bones, Verdens Gang, Investigative Reporters & Editors, IRE NEWS, international journal, 2013. Edited article for English data analytics and visualization content. <http://ire.org/blog/ire-news/2013/04/02/behind-story-massive-data-effort-reveals-problems/>

Kleinerfisch.com Blog covering Cannes Lions International Festival in Cannes France for Asia market publication. Worked as research editor with Kleinerfische editor Jacqueline Lai, a leading Asian brand expert and journalist who reports on advertising. 2011, 2012. Asia. <http://www.kleinerfisch.com/blog/>

PRESENTATIONS

"Data, Art and Technology: A Changing Landscape" Three speaking engagements, Virginia Beach City Public Schools, Summer Teaching Institute, Virginia Beach, Va. First invited speaker from UNC, prior speakers invited from Ohio State University and Brown University. June 2, June 22 and August 15, 2015.

"Storytelling and Data-Driven Content" Invited speaker for Content+ Conference sponsored by Pace, a leading national Content Marketing company. Greensboro, N.C., September 24, 2015.

"Data Reportage: Seeing Stories in Numbers" Moderator for the Schunemann Symposium on New Media, hosting international speakers, March 25, 2014.

"Developing Recommendations for Future Environmental Stewardship in Appalachia" Invited speaker at "A Region Reflects: 50th Anniversary of LBJ's War on Poverty Speech" Commemorative Conference, April 4, 2014, Athens, Ohio.

"Teaching Millennials Data Visualization" Invited speaker for Tableau, Inc. Learn, June 12, 2013, London, U.K.

"Breakthrough Ideas in a Digital World" Invited speaker for Future M, Marketing and Technology Conference, Oct. 22, 2012 at Innovation and Design, Boston, Ma.

"Awards selection process" Invited speaker at Konneker Awards Ceremony, March 12, 2013 at Baker Hall, Ohio University, Athens, Ohio.

"Storytelling Through Information Graphics" Invited speaker at Society of Professional Journalists, Student Chapter, Jan. 5, 2013 at Scripps Hall, Ohio University, Athens, Ohio

REFEREED CONFERENCE PANELS

"Technical Thoughts: Making Purchase & Teaching Decisions in a Fast-Changing Technological World." Invited panelist. AEJMC Annual Conference, August 4, 2016, Minneapolis, Mn.

"Five Ways to Design Collaborative Courses for Digital Publications and Interactive Media." Panelist and organizer. AEJMC Annual Conference, August 7, 2015, San Francisco, Ca.

TEACHING ACTIVITIES

Teaching at UNC Chapel Hill, Fall 2014 to present

JOMC 712: Visual Communication & Multimedia
Spring 2015 - 18 students / Spring 2016 - 21 students

JOMC 717: Information Visualization,
Summer 2015 – 14 students / Spring 2016 – 16 students / Spring 2017 – 7 students

JOMC 721: Usability and Interactive Design,
Fall 2014 – 16 students / Fall 2015 – 13 students

MEJO 490: Advertising Experience Design
Spring 2017 – 20 students

MEJO 490: Special Topics, Visual Language Lab
Fall 2016 – 20 students

MEJO 334: Presentation Design
Fall 2016 – 18 students / Spring 2017 – 20 students

JOMC 187: Introduction to Interactive Media,
Fall 2014 - 14 students / Spring 2015 – 20 students

JOMC 182: Introduction to Graphic Design,
Spring 2015 – 21 students / Spring 2016 – 18 students

Teaching at Ohio University, Fall 2010 to Spring 2014

VICO 4112/5112, Advanced Information Graphics, Spring 2011, 2012, 2013, 2014

VICO 4111/5111, Information Graphics, Fall 2010, 2011, 2012, 2013

VICO 2112, Photo Editing, Spring 2013

VICO 1015, Publication Design, Fall 2010, 2011, 2012, 2013, Spring, 2011, 2012, 2014

COURSES DEVELOPED OR REDESIGNED AT UNC CHAPEL HILL

MEJO 490: Advertising Experience Design, Spring 2017

This skills-based course explores the digital brand environment as a way to build engagement and better experiences for consumers. The course provides a broad understanding of new types of content, design and experiences including user experience (UX) design, data and the Internet of Things, immersive experience, augmented reality, service design and the brand promise. Ideation is central, design thinking key to investigating new forms of marketing and messaging using empathy, storytelling and digital and data connections.

MEJO 490: Visual Language Lab, Fall 2016

The Visual Language Lab is a social innovation lab that explores the growing influence of design research and collaborative design thinking to reimagine social problems. In this immersive course students investigate how design is becoming integrated into all disciplines through human-centered activity. Interdisciplinary graduate and undergraduate students develop strategic solutions that address societal issues. Study investigates methodologies, including design research, applied theory, design thinking, service design, systems thinking and social consciousness.

JOMC 712: Visual Communication & Multimedia, Spring 2015, 2016

(JOMC 712 uses its original name but was completely redesigned at the MJ School's request.) This course investigates visual communication theories and practices. Students survey the history of visual communication to current approaches and technologies to future thinking. Readings come from a variety of scholarly and professional publications. A final project or visual presentation is required that adds to the knowledge base in this area.

MASTER STUDENT COMMITTEES AT UNC CHAPEL HILL, FALL 2014 TO PRESENT

Master's Committee Chair

Angelina Brockelsby, "Engagement and brand loyalty for the post-Millennial generation." (Thesis project)

Mandy Dailey, 2016. "Visualizing the maternal health continuum of care." (Thesis project)

Mary Beth Sandell, 2015. "Using Data-Analysis in Non-Profit Storytelling. (Thesis project)

Master's Committee Member

Mariana Abdalla, 2016, First-Person Narratives For Nonprofit Public Relations (Thesis project)

Jennie Saia, 2016. Social Media for Social Good. (Thesis project)

Paula Brown-Williams, 2016. Visual Communication: Best Practice Guide for Wildlife Conservation. (Thesis project)
(Provided review and mentoring for proposal then committee changed.)

Sarah Lamm, 2015. MultiTasking Matters. Innovation Start-up. (Thesis project)

Zach Rearick, 2015. Comparisons and content analyses of websites of members of Congress.
(Thesis project)

Alex Waterworth, 2015. Appalachian Magazine i-Pad App. (Thesis project)

T. Quantá Holden, 2015. My Father's Smile. Social Media. (Thesis project)

Corey Broman-Fulks, 2015. Universities and Digital News: Creating a Journalistically Minded News Website. (Thesis project)

Rebecca Miller, 2015. The Road to Here. (Thesis project)

Johnny Crawford, 2014. Richard Petty's Last Ride. (Thesis project)

MASTER STUDENT COMMITTEES AT OHIO UNIVERSITY, FALL 2010 TO SPRING 2014

Master's Committee Chair

Nii Nikoi, 2014. Paper as a medium for collaboration and interaction. (Traditional Thesis)

Colleen Flayler, 2013. Artmaking to Reach People with Disabilities. (Thesis project)

Marianita Vizireanu, 2014. Intersection of Photojournalism and Fine Art. (Thesis project)

Tristan Wyatt, 2014. Redesign of a [Wall Street](#) Journal section. (Thesis project)

Master's Committee Member

Logan Werlinger, 2014. The Last Minutes of Sunrise. (Thesis project)

Armanda Petkiewitz, 2014. Lucie Lacava | The Project. (Thesis project)

Matthew Forsythe, 2014. Non-profit design. (Thesis project)

Annie Ward, 2014. Healthy Living Initiative, User Experience Design. (Thesis project)

Jill Bateman, 2014. A Case Study of an Ohio University Website Redesign. (Thesis project)

Chris Franz, (2013). Yard Sales. (Thesis project)

Junru Huang, 2013. Not on the Lunch Menu, Corky Lee, Citizen Journalist in Chinatown, N.Y.C. (Thesis project)

Chris Sinclair, 2013. A War-Torn Education, Burma conflict and minority group oppression. (Thesis project)

Emine Ziyatdinova, 2012. The Wind Blows East. (Thesis project)

Claire Harbage, 2012. Sometimes Dream of Devils. (Thesis project)

Patrick Traylor, 2012. A Visual Exploration of Nerd Culture. (Thesis project)

Darcy Holdorf, 2012. May. A Growing Nigerian Community in Guangzhou Reflects China's Impending Immigration Conflict. (Thesis project)

Karla Sanders, 2012. Rancoon Creek Watershed Map Project. (Thesis project)

Madeline Gray, 2011. Believing in Burkina Faso. (Thesis project)

Wonsuk Choi, 2014. Bypassing. (Thesis project)

Aurelia Bunescu, 2013. Trois Petits Cochons. (Thesis project)

WORKSHOPS SERVING AS FACULTY

UNC Innovation and Entrepreneurship Workshop. Invited coach, Chapel Hill, N.C. May 16 to17, 2016

PROFESSIONAL TRAINING

Tableau Training, Investigative Reports & Editors NICAR Conference, Denver, Co. March 11, 2016

ESRI Data Mapping, Investigative Reports & Editors NICAR Conference, Atlanta, Ga. 2015

Data Bootcamp, Investigative Reports & Editors NICAR Conference, Balitomore, MD. 2014

Data Visualization Master Class, The Guardian, London, UK. June 11, 2013

Data Visualization Externship, VG Nett, Oslo, Norway. June 9 to15, 2013

Edward Tufte Workshop, Arlington, Va. Nov 11, 2011

Drupal Bootcamp Workshop, Museums on the Web, Philadelphia, Pa. April 6, 2011

GRANTS

Grants at UNC Chapel Hill, Fall 2014 to Present

Robert Wood Johnson Foundation and Appalachian Regional Commission (2015-2017) \$750,000

"Bright Spots & Disparities: Creating a Culture of Health in Appalachia"

Role: Co-Investigator, 16%. (P1: Nancy Lane; Co-Investigator: Mark Holmes, Ph.D.)

Grants at Ohio University, Fall 2010 to Spring 2014

Ohio University 1804 Grant (2014 to 2016) \$49,327

"Environmental Monitoring Technology: From Stream to Cloud "

Role: Co-Investigator, N/A. Funding went to the experiment costs. (PI: Natalie Kruse Daniels, Ph.D.)

SERVICE

Service to the Profession

Social Media Chair, AEJMC, Visual Communication Chapter, 2014 to present (international)

Judge, UNC TV Hackathon, Design Thinking and Innovation Competition, April 2016 (regional)
Invited Design thinker, "Weekend to Change the World: D.C. Service Jam." One of 31 professionals invited to social innovation international challenge. Feb. 27 to March 1, 2015 in Washington, D.C.

Research Editor, Cannes Lions International Creativity Festival, Cannes, France, June 2011, 2012, 2014

Judge, Dispatch Eddie Awards, Columbus Dispatch, Feb. 2012

Judge, NPPA National Clips Contest, Nov. 2010

Judge, NPPA Regional Multimedia Contest, Jan. 2012

Education Chair, AIGA, Hampton Roads Chapter, 2008 to 2010

CONFERENCE PANELS AND PRESENTATIONS

Panelist, "Technical Thoughts: Making Purchase & Teaching Decisions in a Fast-Changing Technological World." AEJMC Annual Conference, August 4, 2016, Minneapolis, Mn.

Panelist and organizer, "Five Ways To Design Collaborative Courses For Digital Publications and Interactive Media." AEJMC Annual Conference, August 7, 2015, San Francisco, Ca.

Service to the University

Faculty advisor, Design for America, UNC Student Chapter, spring 2016 to present.

Member, University Curriculum Committee, 2013 to 2014 (Members invited by the university president to serve on this prestigious and time-intensive committee.)

Committee member and judge, Konneker Medal for Commercialization and Entrepreneurship, 2014

Member, University Perspectives Committee, 2013 to 2014

Service to the School

Design Thinking Coach, BOA Challenge, UNC Media and Journalism Board of Advisors, Spring 2016

Schuneman Symposium Committee member, lead organizer, "Data Reportage: Seeing Stories in Numbers." Recruited high-profile keynote and conference speakers. Moderator. 2014. The Schuneman Foundation gave the School of Journalism \$50,000 the next day, saying the symposium was the best yet.

Faculty advisor, *Thread* magazine. Student-run online magazine about fashion and culture. Led editorial team through a magazine redesign.

Committees

Member, Diversity Committee, 2015 to present

Member, Search committee for Edgar Cato Distinguished Professorship in Public Relations, Fall 2014

Member, Search committee for Graduate Program Marketing position, Spring 2015

Member, Scripps College International Programs Committee, 2012 to 2014

Member, Scripps Technology Committee, 2014

Service to the Community

Speaker chair, Human Science Center, Chapel Hill, N.C., 2014 to present

Invite and host scholars for informal and engaging talks. Hosted David Lambert, an Associate Professor of Religious Studies at UNC Chapel Hill, Colonel Brian Hughes and Colonel Michael Higginbotham, recipients of the U.S. Army War College Fellowship at UNC Chapel Hill; Julia Haslett, filmmaker and writer speaking about her documentary, *An Encounter with Simone Weil*.

Founding Member, "Shoot for Good", Truth with a Camera, 2010

Founding member of the team that started a 24-hour social media community photography event that inspired uploads from across the country. This was one of the first social sharing events that took off and was adopted as an annual event by the Truth with a Camera foundation. <https://www.facebook.com/shootforgood/>