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Second workshop, second family

BY RACHEL CARTER
AND JESSICA SPIEGLER

Some only dream of attending the top journalism school in the country, but for 12 lucky girls, an inside look was just an application away. Through in-depth lectures by top professors, becoming the next Chuck Stone suddenly didn't seem so out of reach.

"The Chuck Stone Program aims to educate a diverse group of young people on the importance of diversity issues in the media," said N.C. Scholastic Media Association director Monica Hill.

UNC-Chapel Hill's School of Journalism and Mass Communication hosted an intensive weeklong mass communication program for the second time. The Gannett Foundation agreed to assist in covering costs of providing for the students. The foundation awards grants to communities with media programs owned by Gannett Co., Inc.

Named after Chuck Stone, the highly respected and retired educator, the program promotes diversity in education and media. Attendees were competitively selected from a pool of applicants.

"I wasn't sure if I would get in, because I didn't know if I was 'good enough,'" said Alexa Burrell.

Professor Napoleon Byars was in charge of reviewing the applications, which consisted of the student's transcript, teacher recommendation and an essay.

"Each candidate that was selected seemed to have a unique story to tell," said Byars.

The students are from various parts of the country, traveling a total of 8,850 miles combined to Chapel Hill. They possessed different qualities, ranging from their ethnicity to their religion. However, they all had a common interest of journalism and aspired to improve their writing skills.

"I think it's great coming to an established university to learn more about my prospective course of study," said Taylor Shaw.

A successful part of the experience was that the girls embraced each other's personal backgrounds, learning from each other.

"I enjoyed learning how different other girls my age can be from me and the ones that I know back home," said Amelia Linsky.

Because the girls meshed so well, they often stayed up late talking and laughing. Each was paired with one of their peers



PHOTO BY RACHEL RODEMANN

Chuck Stone Program participants jump excitedly during their trip to the Old Well, a UNC campus monument. The participants spent several days on campus to gain a better understanding of the workings of the journalism industry through lectures, programs and hands-on production.

to live in a dorm. The girls felt fortunate enough to have gotten a taste of what college life will be like by sleeping on a twin-size mattress and sharing their space.

"The group is a lot more mature than I ever expected. The group has talent and self-respect down pat," said counselor Pharen Bowman. She went on to say that she would come back for the next 20 years if she could work with students like these.

Throughout the week, the group had a full schedule. Starting in the newsroom at 8:30 a.m., the girls worked to perfect their stories, and didn't return to their dorms until 9:30 p.m. most nights.

Upon arriving on campus July 13, the girls were welcomed to the world of media by Byars. After viewing and discussing a film entitled *Jacob*, produced by a former Tar Heel, the participants got a taste of what their week would entail. Each morning, Byars mimicked his college class routine by instructing each student to share one of the day's news stories.

"I realized that there is a lot more to journalism than just print media when we read news online," said Julianne Olson.

After their initial assignment, guest speakers lectured participants. Instructors included Ryan Thornburg, Jan Yopp, Rhonda Gibson, Queenie Byars, Napoleon Byars and Cathy Packer, who volunteered their summer time to talk to the students. Topics included source credibility, stereotyping, journalism law and ethics, and AP style.

"Across the board, the Chuck Stone Program faculty was complimentary of the students this year. They enjoyed spending time with such an engaged group of young communicators," said Hill.

Outings such as a Japanese dance at Duke University stayed true to the program's diversity theme. The basketball museum gave the girls a feeling of UNC pride, and a trip to *The Daily Tar Heel* provided a first-hand experience of a college newspaper.

Along with memorable trips and late nights, the students had a chance to produce their own newspaper. Story assignments were divided among the girls.

"Double bylined stories provided a chance to draw off of various ideas from my peers," said Auriel Banister.

Overall, the program gave the girls an idea

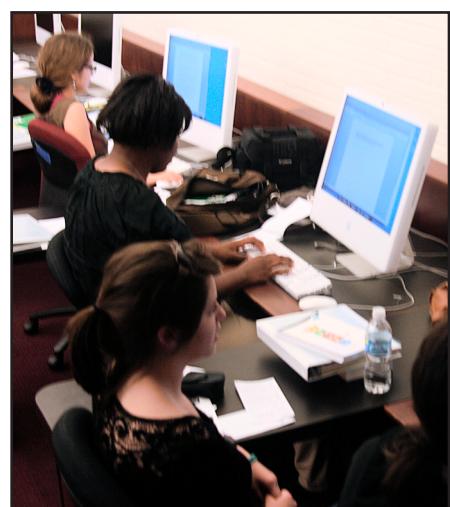


PHOTO BY LYDIA MOORE-HILL

Program participants work diligently at their computers, writing the stories that fill the inside pages of this publication.

of what their future may hold. Whether it be a magazine editor or sports writer, learning the principles of media at one of the best schools in America for journalism, was a great start for a career.

THE MIX



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Lansing, Ill.

ALEXA BURRELL
Aurora, Colo.

RACHEL CARTER
Mechanicsville, Va.

KATHERINE GLASSMAN
Charlotte, N.C.

AMELIA LINSKY
Kaneohe, Hawaii

REYNITA McMILLAN
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CANDYCE MIALES
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The one and only Chuck Stone

BY AURIEL BANISTER
AND CANDYCE MIALES

He's interviewed Bill Cosby, Malcolm X, former FBI Director Herbert Hoover, Martin Luther King, Jr., and countless history makers. There is nobody like Chuck Stone.

Professor Emeritus Charles Sumner Stone, 84, has a passion for progress and through his accomplishments has set the bar for generations to come.

A native of St. Louis, Stone said the roaring '20s generation "did big things."

"The worst thing you can do is live without leaving your mark on society," Stone said. Making a mark on history is the motto of his life. Being the optimist that he is, Stone not only left his mark, but he did it humbly.

A Tuskegee Airman, Stone served in the U.S. Army Air Corps and received his A.B. degree from Wesleyan University in 1948. He also has a degree in sociology from the University of Chicago.

"Never become a prisoner of your community, but become a citizen of the world," Stone said.

Shortly after college Stone began his limitless journey around the world. From 1957 to 1958, he promoted CARE, a non-profit organization that aids developing countries, in Egypt and India.

Following Stone's stint with CARE he visited South Africa during apartheid. He wanted to see apartheid up close. He stayed in white-only hotels where bellboys were treated as shadows.

"They [bellboys] were shocked when I would wave because it was uncommon," Stone said. It was on this trip that he was sanctioned an "honorary white" by South African authorities.

He was the first black host for PBS' Black Perspective in the News. He also taught in Russia for a while. His journalism credentials are many.

"Journalism chose me," Stone said.

He was the editor of the *New York Age*, the *Washington Afro-American* and senior editor of the *Philadelphia Daily News*. He was also editor-in-chief of the *Chicago Defender*. Stone was the associate director of the American Committee on Africa and a White House correspondent during the Kennedy administration.

Stone is ecstatic about the 2008 presidential election. He never thought he would see the day that a black candidate could make it this far. He just hopes that Barack Obama won't be the last.

"You guys will live to see the first black president," Stone said a matter of factly.

Stone is adamant about younger generations stepping up to the plate.

Stone has lived a fulfilled life. In 1993 Stone received the Free Spirit Award from the Freedom Forum. He also was a recipient of the University of North Carolina at Chapel Hill Thomas Jefferson Award in 2002. Additionally, he received the Trailblazer Award in 2005 for his work with the Greensboro, N.C., Sit-in Movement Inc.

In 2007, he received the Helen Thomas Lifetime Award for being founder and first

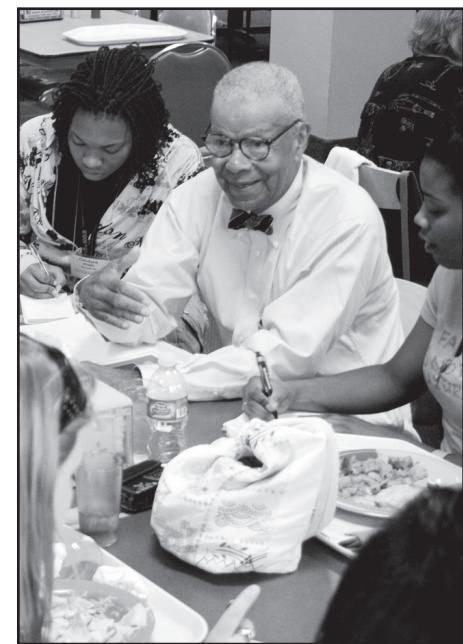


PHOTO BY MORGAN ELLIS

Candyce Miales and Auriel Banister write notes as Chuck Stone tells them stories about his life and his experience in journalism.

president of the National Association of Black Journalists. And the Chuck Stone program, named in his honor, was created to promote diversity in the media.

As Stone sat back and adjusted his signature bow tie, he quietly reflected on his life's achievements and list of things to do. The world has not yet heard the last of Chuck Stone.

Reactions to *The New Yorker*



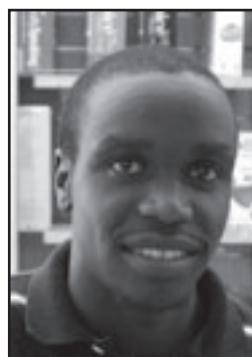
"It's very stereotypical. It's a personal attack on Barack and his wife. [It implies] he's against Americans. He's a terrorist. It's saying that his wife is militant. She displays 'black power'. He doesn't seem American. It's so upsetting."

BEVERLY
A student from Raleigh, N.C.



"It's far from the point. Poor editorial judgment."

JASPER
A graduate student from South Hampton, Mass.



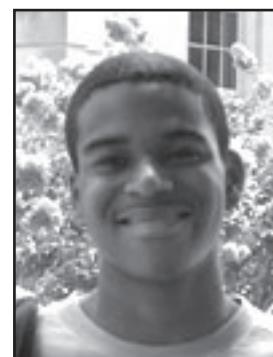
"It depends on the way that you look at it. There are different opinions."

MATTHEW
A student from Kenya



"It shows Obama as a Muslim character."

KWAI
A student from Greensboro, N.C.



"It shows him as a terrorist trying to take over America."

ARTANSY
A student from Louisburg, N.C.

Compiled by Lydia Moore-Hill and Reynita McMillan

Basketball: the Carolina way



PHOTOS BY KATHERINE GLASSMAN

BY KATHERINE GLASSMAN
AND KIARA PALMER

"I could not wait to cut down those nets," said Marvin Williams, former Tar Heel forward as he held the 2005 National Basketball Championship trophy with his teammates. "It's a great feeling just to cut those nets down. It's finally over. We finally did it. My dream has finally come true."

UNC had just won the championship and people were flooding Franklin Street and jumping over bonfires to celebrate the historic win. Now you can relive other historic moments in Carolina basketball history at the University's new men's basketball museum, which opened January 2008.

"Just amazing, just a dream come true for Carolina fans," said Karen Stoltz, a visitor to the museum. "I am originally from North Carolina and I just heard about the museum but had never seen it. The video was amazing."



The museum was created to honor the triumphs of Dean Smith, who has the second most college basketball wins at 877 and Roy Williams, who is the current UNC men's basketball coach.

The museum also includes some historic letters in which Smith tells various players what they need to work on over the summer.

One letter, which all UNC fans will love and all Duke fans will hate is when Duke University's coach, Mike Krzyzewski, writes to Michael Jordan saying that he is sorry that Jordan won't be attending Duke.

The tour starts with a six-minute film on an IMAX-like screen. You enter the museum and see player memorabilia, trophies and an exhibit of all the great players of Carolina history.

A creed posted in the museum has helped set the standard for Carolina Basketball, "Play Hard, Play Smart, Play Together," the heart of Carolina Basketball.



Above: The UNC Basketball Museum hosts numerous displays sure to please fans.

Right: One of the many in floor displays at the museum showcases game shoes.

Far right: The museum also boasts a long list of former UNC players who have played their way all the way into the National Basketball Association.

Small forward with big dreams

BY KIARA PALMER

Small forward Marcus Ginyard is a team leader on the UNC men's basketball team.

But there is nothing small about this 6-foot-9 senior who names his mother as his role model, has a tattoo of a friend who passed away and recognizes that he is a role model to other younger players.

Ginyard, 21, of Alexandria, Va., in a recent interview in the Dean Smith Center talked about being a college student, his senior year and his plans after graduation.

For most questions he was quick to respond, but when asked to describe himself in five words, he stopped and sighed. He dropped his head into his hands. The player who described himself as "talkative" was speechless for a few moments.

"Talkative." He paused. "Obsessive-compulsive, relaxed and friendly."

In the next room, a group of youngsters was sitting on the floor, where Ginyard sat a few years prior, as a part of the Carolina Basketball Camp.

Ginyard remembers when he was one of those campers. "It feels like a fairy tale playing for Carolina," he said.

The Virginia native now focuses on the upcoming basketball season and his plans after college. "I definitely want to play professional basketball. Overseas doesn't matter, just not Canada," Ginyard said.

But eventually, Ginyard wants to take his talent off court. "I definitely want to own my own business—in cars," he said.

Ginyard estimated he wears out at least eight or nine pairs of shoes in a season. For example,

he wore out two pair of shoes in only two games last year. Afterwards, they threw them away because, as Ginyard says, "they were a hot mess."

Approaching the season, "nothing is different. You have the loss [to Kansas in the Final Four] in the back of your mind and there is a little more emotion in summer workouts," he said. "Summer workouts are going great. It's great playing together at night. I am ready."

Playing for Coach Roy Williams was "a dream come true."

"It is nothing but a pleasure to be with Coach Williams," Ginyard said. "He's so passionate and emotional. I'm in the best position of any college player as an athlete. It's hard to put into words."

As to the diversity of his team and Carolina, "I love it. My high school was the same



Kiara Palmer interviews the UNC Men's Basketball small forward, Marcus Ginyard, in the Carolina Basketball press room on Wednesday July 16.

way. I've met so many different people and I am learning so much."

Upon his graduation in spring 2009, the thing he will miss most about Carolina is

"the first day of class, because everybody is gone for the summer and everyone floods back to campus again. It's a great feeling, the first couple of weeks of school."

Next Oprah has faith

BY RACHEL CARTER

Chicago native Auriel Banister's first day of kindergarten is a day she will never forget. It started with her wetting her pants and got worse when the neighborhood dog chased her home. Banister couldn't imagine that kids actually enjoyed school. Years later, she would go on to become a "popular kid" in high school.

Now, 17, confident and poised, Banister intends to change the world. Focusing on faith and kindness, she aspires to follow in the footsteps of her role model Oprah Winfrey. Banister enjoys the fact that Oprah lives a subway ride away from her suburban home.



ON DIVERSITY:

"People who are afraid of diversity commonly resist change. Change is the only thing in life that is a constant."

various activities, such as serving as an ambassador to new students and feeding the homeless, giving up the newspaper is out of the question.

As a junior, Banister's demonstrated her talent for organization as a business manager for the high school newspaper, *Rebel Rouser*. In the fall, she will become the paper's first African-American to be editor-in-chief.

"This is such a stepping stone for our school," said Banister. "Now that we have gotten past simply going with the norm, anything is possible."

Banister said that she wouldn't engage in extracurricular activities if she didn't enjoy them.

"Even though it looks good to colleges to be involved, I don't just do things to build my resume," said Banister. "I have various activities because each one has different things to offer."

Auriel is Hebrew for "the radiance of God," and prayer is also a leisurely activity for Banister. As a young child, Banister lived with her mother and great-great-grandmother. She struggled not having a father figure until her prayers, in her own words, "landed her a fantastic stepfather."

"Sometimes things don't work out the way I want," said Banister. "Other times I am blessed, but either way, God is always with me."

Burrell's goals mile high

BY KATHERINE GLASSMAN

School equals LIFE for Alexa Burrell, 16. A rising senior at Smoky Hill High School in Aspen, Colo., she wakes up thinking about her busy school schedule. Burrell participates on the yearbook staff, in the International Baccalaureate Program, the National Honor Society, as well as managing the girls lacrosse team and volunteering at a day care center.

The IB program is harder than Advanced Placement classes and is offered for every subject, such as pre-calculus. Why not just take A.P. classes?

"Colleges look at it and say, 'Wow, you took the harder courses,'" Burrell says.

Her favorite school activity is yearbook. "It seems like I always wanted to do yearbook even before I got involved with it in 8th grade," Burrell says. "I just didn't have a name for it."

Smoky Hill's yearbook, *Summit*, is nationally



ON DIVERSITY:

"My diversity extends beyond my race and family."

known and was recognized as an All-American yearbook, and 4 out of 5 marks of Distinction by the National Scholastic Press Association critique service.

This coming fall Burrell will serve as clubs editor. "My goal for next year's yearbook is to produce a yearbook as good as last year's yearbook," she says.

Burrell got involved in the Chuck Stone Program because her yearbook adviser Carrie Faust e-mailed her a week before the deadline with all the details. Burrell immediately contacted Ms. Faust saying, "The University of North Carolina at Chapel Hill is my dream school." Burrell was worried that she wouldn't get in but when the e-mail arrived, she cried for 10 minutes.

"It was the biggest opportunity that I have ever had in my life," says Burrell. "I get to go to my dream school and learn more about what I will be doing in the future."

She is also interested in the diversity aspect of the program because she has a Caucasian mother and an African-American father who are now divorced. She has a little brother named Jackson who is 13 years old.

Get ready to welcome a new staff member, *Seventeen* or *Cosmopolitan*, Burrell wants to work on a fashion magazine when she gets older.

Twenty years from now the most important thing for Burrell is being happy, "feeling fulfilled and looking back on my life and being satisfied."

Carter devoted to change

BY AURIEL BANISTER

Seventeen-year-old Rachel Cassidy Carter knows how to turn her struggles into strengths. Being the daughter of a National Guardsman veteran of Operation Iraq Freedom has its challenges.

However, her father's example of military service serves as a role model and motivates her to help people.

"Defending his country was something he had always wanted to do," said Carter. "It wasn't some career he happened to stumble upon. So finances were the sacrifice my family had to make."

In Mechanicsville, Va., Master Sgt. Leonard and Patricia Carter built a secure and comfortable household for Carter and her younger brother Nick.

Despite the hardcore stigmas that fol-



ON DIVERSITY:

"Even though I went through some rough times as a military kid, it was worth it."

low military members, Carter feels that it is the media's duty to release all information and "not just cover the bad but the good too."

On Sep. 11, 2001, Carter recalls her father picking up her and her brother from school.

"The look of sheer panic was plastered from his hairline to his chin, and I picked up on it," Carter said. "I started crying and asked him what was happening and he replied with, 'Honey, I don't really know.'"

Sergeant Carter quickly packed his gear and returned to base to resume his duties and receive further instruction.

"This was the day my dad became such a hero in my eyes," said Carter.

The Richmond Times-Dispatch recognized her as the most valuable staffer for the 2007-2008 school year. It was her first year as co-editor-in-chief of Hanover High School's *The Hawk Eye*.

She enjoys being a leader and aspires to pursue journalism as a career. For two years, she has been editor-in-chief of *The Hawk Eye*. Carter considers it preparation for a lifetime dream of becoming the editor-in-chief for *Travel* magazine. For her, journalism is a way to reveal the truth.

"Imagine, just imagine how much the world could change if we all brought something to the table," said Carter. "Nothing is handed to individuals. People must work to get the things they desire."

Taking on challenges

BY ALEXA BURRELL

For Katherine Glassman, her biggest challenge this year was not dealing with dyspraxia, a learning disability she has dealt with her entire life, but transferring to a new school and continuing to follow her passion for yearbook.

 "Meeting people was hard, but my teachers are OK with [dyspraxia]," Glassman said.

Dyspraxia is a disorder that affects motor skill development. Glassman faced many obstacles during the early years of her life. While most 5-year-olds are reciting nursery rhymes and learning their alphabet, Glassman had not yet said her first word.

"Probably learning to talk, and just starting out, the basics, that was the biggest thing," she said.

As Glassman got older, the disorder

affected the quality of her handwriting.

Dealing with dyspraxia seemed simple compared to transferring to a new school. Until last semester, Glassman attended Panther Creek High School in Cary, N.C. But when her father got a new job, Glassman not only had to leave her position as editor-in-chief of the yearbook staff, but also her friends.

"I had gotten so close to the faculty and students at my old school," Glassman said.

Despite initial doubts, attending Ardrey Kell High School provided new opportunities for Glassman — including participating on the staff of the *Excalibur*, the school's yearbook. It was the yearbook adviser, MaryAnne Ferrigan, who suggested that Glassman attend the Chuck Stone Program at her dream school, the University of North Carolina at Chapel Hill.

Next year, Glassman will return to the *Excalibur* staff with a renewed sense of confidence as the index editor.

"I'll be more of a leader and I'll know a lot," she said, "I can give the staff and my adviser advice."

Her older brother graduated from UNC-Chapel Hill in 2007, and he is one of the many reasons she hopes to attend the school.

"I also love their basketball program, I want to do yearbook, and maybe work on [*The Daily Tar Heel*]," Glassman said. "It is one of the best journalism programs in the country and it will help me."

ON DIVERSITY:

"My personal experience has taught me not to judge people's abilities from their outward appearance."

Moving to the beat of life

BY CANDYCE MIALES

Reynita McMillan moves to the intoxicating beat of an African drum with love, passion and expression. She is an African-American who praises God through dancing and feels a special connection to her African heritage when she dances.

The beat starts off slow. The dancers epitomize the song with graceful but sharp movements. As the drum call sounds, their movement changes, then, the beat drops and the dancers move faster.

"You don't count the beat. That's sort of a European thing," McMillan says. "You let your mind go and you become one with God. Your movements become one with the Lord as well."

McMillan has been dancing for about nine years. She recently started traditional African dancing as a part of her rite of pas-

sage that, for her, includes learning about her African heritage.

As she is taking steps in her rite of passage, McMillan is already thinking about how she can help others make their changes. McMillan hopes to change the world for the better through volunteer work and education. She is a youth counselor at Mount Zion Summer Camp and plans to do a workshop on identity for her church's Women Workshop in the future. She believes that education is the "key knowledge of life, (and) if you're not educated, you keep yourself in a box."

McMillan received an award for more than 300 hours of community service. She has volunteered for the last five years with the North Carolina Black Repertory Company as an usher during plays and to promote the new book about the company during the National Black Theatre Festival. She is currently working on her Gold Award in Girl Scouts of America and has been involved in scouting for 14 years.

McMillan, 18, a rising senior at Carver High School in Winston-Salem, N.C., will be the new editor in chief for her school newspaper next year. She believes that "as an African American female, I have the power as a writer to make the needs and desires of women and other minorities more visible. My goal is to promote the assets of all people and to encourage the interaction of diverse groups."



ON DIVERSITY:

"To accept diversity, one must learn to respect and value it."

Shooting for the moon

BY TAYLOR SHAW

Everyone hates his or her middle name -- even if it's as good as Amelia Linsky's.

Linsky, 17, is a resident of Hawaii whose middle name is "Kikue," which means "picture of a chrysanthemum" in Okinawan.

"I really don't relate to my middle name," Linsky says. But much like a flower, she is blossoming with intelligence and moral values. She blooms with beauty, inside and out, with her olive skin, warm smile and colorful personality.

Amid the exotic setting of the islands, Linsky is a rising senior at the Iolani School. She lives with her mother, father and 15-year-old sister. Her hobbies include reading, writing, singing and running. After graduating, she would like to attend college in New England.

Linsky also traveled the farthest to attend the Chuck Stone Program. "I have an interest in journalism and I believe that this will be a great learning experience in a university setting," she says.

"Shoot for the moon, even if you miss, you will land among the stars," a quote by Les Brown, are the words that she lives by. They have gotten her far in life. Her father inspires her. "He has cancer," she says calmly. "My father is brave and determined. He is handling it better than we are."

Linsky sets high expectations for herself. A stellar student, she has received several awards and honors. Her most distinguished honor, received in ninth grade, is a congeniality award given to the "best all-around" student in chorus.

Most striking about Linsky is her uniqueness. She lives in Hawaii, but is not Hawaiian, or indigenous to Hawaii. She is of Caucasian, Russian-Jew, Polish-Jew, and Asian ethnicity. Her diverse background allows her to "accept people for who they are, not what they look like."

Linsky has a strong belief in ethics and treating people fairly. In her high school, there was a rumor about a hidden security camera in the boy's locker room. Its sole purpose was to put an end to a theft problem. Linsky decided to take action and wrote a story for her school newspaper.

She says, "A lot of parents were outraged."

Writing the story sparked her interest in journalism. She has held the position of staff writer, copy editor and features editor.

She feels that journalism is a "career where you can make a difference" and adds that writing has the "power to improve." However, her dream job is to be a folk singer.



ON DIVERSITY:

"We oftentimes don't look like what we are—in terms of physical appearance, and in personal interests."

Miales pursues ministry

BY REYNITA MCMILLAN

Candyce Miales from Ahoskie, N.C., is on the move at the age of 16.

Each spring she plays goalie on her school's soccer team. Each winter she challenges herself as a 5-foot-8 forward/center on the girl's basketball team. Each fall she maintains the number No. 3 spot on her school's tennis team.



ON DIVERSITY:

"Each race contributes something to the survival of the human race...just like my race."

than the past one."

She wants to become a pastor so that the truth will be revealed.

"I would tell the truth to the world," Miales said. "Being humble is a part of my religion. To tell the truth is a part of my religion."

Miales' honors and awards include the National Honor Society, Beta Club and the Presidential Award. She is an usher in her church. Her favorite hobbies are texting, playing sports, reading and watching *Law and Order*.

Being a pastor would also allow people without role models will look up to her. Her role models are her parents, and Barack Obama and Hillary Clinton. "If they can make it, then so can I," she said.

"I am proud of Barack Obama. Even though the media brings him down he never retaliates, and that's how I want to be able to compose myself under pressure."

Miales also has a strong opinion about the black community. "[It] has produced unique individuals that have changed the world for the better such as Fredrick Douglass, who started a newspaper at the time when black people were forbidden to learn or even know how to spell their own name."

Miales expresses her diversity through her personality and her appearance. "Since race is an issue I have accepted that I am black," she says. "I come from a long line of people who experienced the same things that I do as a black person and decided to change the world."

Independent Olson blazes new trails

BY JESSICA SPIEGLER

Julianne Olson has a strong sense of independence that evolved from the positive influence of her parents.

"They taught me that you can't always be dependent on others," Olson said. "It's important to blaze your own trail."



ON DIVERSITY:

"My diversity is based on who I am and what I do, not based on who I appear to be on paper."

Inspired by her mother, who owns a marketing research business, Olson is a determined student with a passion for shaping her own future.

Olson's diversity is through her viewpoints. She has been raised as a Christian throughout her childhood, regularly attending church and staying involved in its activities. However, her father is agnostic and her mother is Christian, causing Olson to recently question her true beliefs.

"Most of my peers call themselves Christians, but don't

know what being a Christian entails and symbolizes," Olson said. "I don't want to claim a religion without thinking about it more in depth."

Although she is still forming her religious beliefs, Olson has strong, definite liberal views in the community of Advance, N.C., an area known for conservatism.

"Scorned or not, I have no fear of wearing my 'Friends Don't Let Friends Vote Republican' shirt to school," Olson said.

Olson anticipates turning 18 so she can exercise her Constitutional right to vote.

"The U.S. government has the capability to live up to its potential of being the most powerful country," Olson said. "I hope that the newly elected president will rebuild the nation's fundamentals."

During her junior year, Olson worked at the *Winston-Salem Journal*. She had an article about a local controversy published in October 2007. In high school, she has participated as a staff writer, a news and politics editor, and will be editor-in-chief as a senior.

"I'd rather be a fearless reporter of the truth, instead of getting people's attention by sugar-coating stories," said Olson. "I don't mind writing about touchy subjects."

Olson, an honor roll student and a National Honor Society member, hopes to attend UNC-Chapel Hill.

"Hopefully college will improve my writing skills. I just need to be ready for the hectic, changing world of journalism," Olson said.

17 going on 30

BY KIARA PALMER

Although reserved and laid back, Tampa native Lydia Moore-Hill dreams of a career in the flashy, glamorous field of fashion.

After seeing the movie "13 Going on 30," where Jennifer Garner portrays Jenna Rink, a successful fashion magazine editor in New York, Moore-Hill wishes to do the same.

"It would be my biggest dream job because I love clothes and fashion, I like giving advice on clothes, fashion and anything else," says Moore-Hill.

Coming from a close-knit community and small school, she knows that in order to become a fashion editor she needs to go to a great college, in a big city.



ON DIVERSITY:

"I have learned that...everyone becomes more diverse by their experience and interaction with a diverse society."

model and she overcame all of it."

Moore-Hill works toward her goal by shopping, learning about various designers and reading magazines such as, *Glamour*, *Seventeen*, *Cosopolitan* and *Vogue* to get prepared.

Although going to Europe was her proudest moment, "becoming a big time fashion editor for a major magazine would be the all time greatest" declared Moore-Hill. "No one has a dream as big as mine, especially throughout my family."

"I am mostly laid back and nonchalant, which is a good thing because my dad says its good to be different," Moore-Hill said. "My dad says it good to be different and different is better than being like everyone else; that's why I came to Chuck Stone Program because the main theme was diversity." Moore-Hill said that is the best advice ever given to her.

Moore-Hill experiences the struggles of being in a family of low economic status but knows how it feels to be with the elite.

"Each day I travel to a world that is so close, but yet so far away from what my family and I are accustomed to," stated Moore-Hill. "It's like I live in one world and go to school in another."

Dreaming of sports fame

BY LYDIA MOORE-HILL



ON DIVERSITY:

"Diversity has molded me into an open-minded individual who is capable of interacting with people from all walks of life."

Kiara Palmer, a 2008 graduate of West Charlotte High School, always dreamed of being a sports reporter. Her love for sports, especially basketball and football, led her to the Chuck Stone Program at UNC to further her aspirations. But Palmer's journey has not been easy.

Because she talked "proper," she was labeled as not being "black enough" by some of her family and friends who disapproved of how she spoke and presented herself. She attributes this to being exposed to different ethnic backgrounds.

"I'm different. I like different things. I talk

different. I listen to different music," she said. "I'm just different."

One of her aspirations was to be like her idol, Pam Oliver.

"Pam Oliver is an amazing sports reporter, and she does her job well and to its fullest," she said. "For her to be in an a league of mostly white male journalists, she soars over them."

Palmer's fascination with Pam Oliver evolved into admiration after watching a 1999 Thanksgiving NFL football game featuring the Green Bay Packers. Palmer not only appreciates Oliver for being a female in a male dominated career, but also because she is an African-American female. This characteristic helped Palmer strive to become a sports broadcaster just like her idol.

Palmer enters most situations with a positive attitude. So when she entered her last year of high school, she managed to maintain straight A's and still participate in many school activities, including National Honor Society and Student Council.

"It's all about my goals, even if it means sacrificing TV and other fun things to do so, then I will do it," Palmer said.

While staying on the UNC campus, she looked for players of the UNC men's basketball team. When we arrived at the Carolina Basketball Museum Palmer was overjoyed to be there.

"This is the happiest day of my life," said Palmer.

An all-star on and off the field

BY JULIANNE OLSON

Being open-minded is an attribute that Jessica Spiegler has developed because of the way she has been raised.

With the help of parents who encourage open-mindedness and tolerance, Spiegler is also eager to bring her open mind to a career in journalism.

Spiegler does not associate herself with a religious affiliation, however her mother was raised in a Christian household and her father was raised in a Jewish household.

Living in Tappahannock, Va., a small community, and moving to Mechanicsville, Va., a larger one, also showed her the differences in the way that people live and interact.

"You've got to stay open-minded, despite differences," she said.

Spiegler believes that her open-mindedness will be an asset to her career. "(Open-mindedness) is an important aspect of journalism."

Coupled with her love for journalism, the 17-year-old Virginian has a state championship softball arm and numerous honors and awards in the classroom and on the field.

All her hard work was demonstrated after her 2006 Virginia High School League Group AAA state championship victory as a freshman in high school.

"It's always been a big part of my life," she said. Spiegler added that she looks forward to leading her team next year as a senior captain. "The feeling that I get after stepping on the field is indescribable."

Spiegler has been a member of the National Honor Society and Beta Club at Hanover High School, an honor roll student for three years in high school and a participant in Emerging Leaders, a senior program centered around community service.

To prepare herself for a career in journalism, Spiegler served as a feature reporter for *The Hawk Eye*. She moves to senior copy editor in the fall.

"I learned so much from writing a wide variety of stories with and about people with differing beliefs, interests and personalities," said Spiegler.

Armed with an impressive high school resume, an open mind and three years of high school newspaper experience, Spiegler will contribute to the world of journalism.

Shaw dances with diversity

BY AMELIA LINSKY

Taylor Chloe Shaw cares about people.

Perfectly accessorizing her stylish ensembles with a near-constant smile, Shaw is dedicated to her community and dreams of becoming a news anchor to deliver unbiased news.

At Northern Durham High School in Hillsborough, N.C., Shaw, 18, served as class president for three years and student body president during her senior year.

"Everyone in the school voted for me—it was really rewarding," the part-time cheerleader said, grinning infectiously. She led students in holding a change drive for the Ronald McDonald House, the biggest project of that year. The members of the Student Council visited classrooms with a large jar for change and collected over \$250.

Her dedication to her school shines through in awards such as "Spirit of the Class," "Most School-Spirited," and being Homecoming queen.

"Homecoming queen was the highlight of my senior year—it was an honor. It was the football game, and during halftime they called out our names and our escorts, and they all lined up on the field. And then her voice to mimic a loudspeaker's bellow, 'Your 2008 Homecoming queen is... Taylor Shaw!' Oh my God!"

Shaw has received the Mayor's Award and further involves herself in her community by participating in local pageants.

"That was a very big learning experience. The first one I won, the second I didn't win. ... It built confidence and self-awareness and being observant of other people."

The 5-foot-2-inch Shaw, who describes herself as determined, outgoing and strong-willed, wants to "deliver news in a different perspective."

"I turn on the news and hear one person say one thing and another person say another. I want to be unbiased and deliver the news," said Shaw, as her sunny smile gave way to a more serious expression. "I want people to relate to me."

Shaw plans to attend Peace College in Raleigh, N.C.

"I think it'll be a totally different experience being around a group of young women with like interests. It's building strong morals around similar people—like a sisterhood."

Shaw deals with the pressures of work and school by indulging in dance. She has 10 years of experience, and her repertoire includes tap, jazz, ballet, hip-hop and modern dance.

"If my body will let me, I plan to keep dancing until I'm 80 years old," said Shaw.

This cheerful young woman danced through the Chuck Stone Program with grace. She said, "The people I've met—they're all wonderful. Everybody has a story to tell."



ON DIVERSITY:

"I hope to pass on the lesson to many of my friends that being tolerant is such an admirable quality."

Inside ‘The Daily Tar Heel’ offices

BY ALEXA BURRELL
AND JULIANNE OLSON

You wouldn't expect to find a friendly and relaxed atmosphere inside *The Daily Tar Heel* newsroom. However, that's just what the participants of the Chuck Stone Program for Diversity in Education and Media found as they entered the final budget meeting of the summer.

The *DTH* editorial staff is comprised of 74 editors, reporters and photographers. The reporters and editors do the heavy lifting.

Reporters write two stories a week and assist in editing with assistant and managing editors. The bulk of the responsibility for the paper is in the hands of the section editors and editor-in-chief.

“The top three editors are responsible for laying out headlines,” said Rachel Ullrich, summer editor-in-chief. “If something screws up, it’s our fault.”

The natural progression is from reporter to the more challenging position of editor.

“I think one of the most important differences [as an editor] is you get to have more license to pursue your vision,” said Devin Rooney, a former reporter and current State and National editor.

“You also have more of a sense of what your article should be like. From my experience, you learn so much more as an editor.”

Due to the lack of diversity and low representation of minorities within the staff, one obstacle the *DTH* faces is the challenge of ensuring a variety of stories.

“We try to get as many people in here [the newsroom], to get as many different perspectives,” Rooney said. “UNC is not the most diverse campus so we don’t have a great palette

to paint from.”

Despite a lack of diversity, the *DTH* continues to present its readers with diverse stories and coverage.

“We try to focus on covering things that are of interest to the students,” said Ullrich. “To do so, my editors keep up with what is going on in the community.”

At each budget meeting, the section editors share notes and stories they want to assign.

“As a team, we decide what is going to go on the front page,” Ullrich said.

After all the stories have been pitched, the editor-in-chief and layout designer rank stories and decide which page they will go on.

Behind the scenes is Kevin Schwartz, director and general manager. Before Schwartz joined the staff, *The Daily Tar Heel* ran on a budget determined by Student Congress. However, Schwartz led the effort to convert the paper to an independent entity, not tied to student fees.

“We gathered signatures on a petition from students,” said Schwartz. “Since 1993, that amounts to \$2 million in fees that we are not taking away from the students.”

The current *DTH* budget is \$1.3 million raised by selling advertisements.

“It’s simple. We have a 75 percent undergraduate readership, so we’re well read,” Schwartz said. “Businesses want to advertise in our paper.”

The *DTH* staff has words of wisdom to share with aspiring high school journalists.

“Pick up experience wherever you can, in as many different avenues as possible,” Ullrich said. “Experience in Internet, podcast and videocast articles are all great to put on your resume.”

Staff members also suggest that aspiring journalists remem-

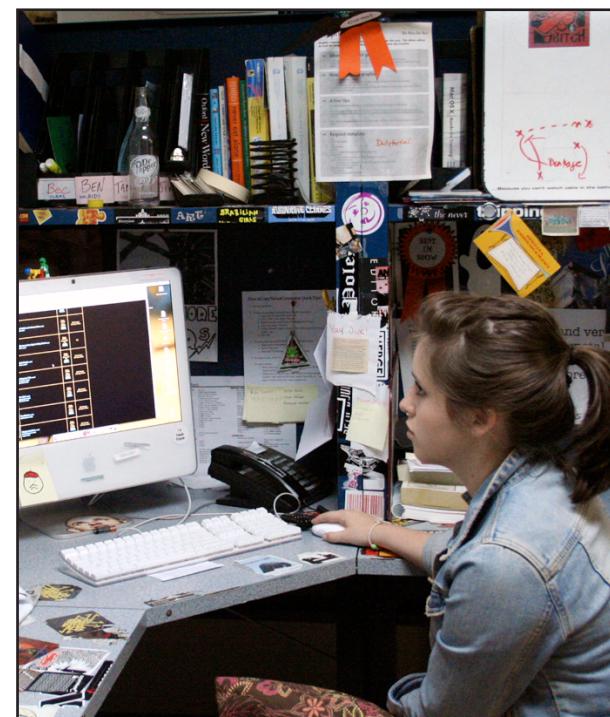


PHOTO BY ALEXIS BURRELL
Julianne Olson sits at the Arts desk in *The Daily Tar Heel* during the group's July 14 tour.

ber basic skills and technique.

“I would say that the most important things are to speak slowly on the phone, not feel badly about pestering your sources and write and read a lot,” Rooney said.

‘Haunting’ performance by American Dance Festival

BY TAYLOR SHAW
AND AMELIA LINSKY

“Can I describe it?” wondered Kiara Palmer. “I don’t think I can describe it.”

The internationally renowned Butoh company Dairakudakan and its younger training school’s troupe, Kochuten, performed with American Dance Festival (ADF) dancers at Duke University.

Butoh, born in 1950s Japan, is an art form where deliberate, painful-looking, trembling movements alternate with startlingly abrupt changes in pose.

“Secrets of Mankind” by Akaji Maro received top billing, and his protégé Takuya Muramatsu’s work “...gosh, I am alive...” shared the limelight.

In “...gosh, I am alive...” the dancers’ ghostly bodies, eerie faces and strange movements left an ambiguous understanding of the performance.

Director Takuya Muramatsu told the story of mankind. To begin the performance, the dancers fell off three huge boxes; barely covered and ghostly pale, their bodies moved



Contributed photo by MATSUDA JUNICHI
Atsushi Matsuda, Daiichiro Yuyama, Kohei Wakaba, and Matsuri Hashimoto perform in another of Akaji Maro’s dances, titled “Kami-no-Benki.”

to futuristic music.

The citizens followed the king. He was a tyrant; he had total control over his people. The king of the land was older; his reign is about to come to an end. A new king comes to power after the two men battle for a place

on the throne.

Yoko Shinjune, producer of “...gosh, I am alive...” said, “This is my first time in ADF. It’s honorable to be here for the 75th anniversary. I wish my father was here!”

“I didn’t know what to expect. It was

interesting,” Katherine Glassman said.

— Shaw

Akaji Maro’s “Secrets of Mankind” progressed through six haunting scenes. I couldn’t relate to it enough to feel empathy. Still, it was like walking through the most interactive art gallery on the planet. I experienced each of the six scenes thinking, “That is really beautiful,” but also wondering about the intended message. What was I supposed to feel?

Silent darkness separated each act and each time the warm shafts of light returned it felt like the dawn of a new day.

One of the most haunting moments occurred when the three shamen of “Odd Shamans” tickled their staves, prompting a herd of zombie-like dancers to clutch their sides as their eerie laughter rang through the auditorium.

In the “Finale,” all of the previous characters appeared on stage and performed one short dance. Clapping began as Akaji Maro appeared, wrapped in a red and black cloak, with a gaunt, stark white face, black eye makeup, and wild black hair. We gave the experience a standing ovation.

— Linsky