

Chad A. Stevens
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EDUCATION

Ohio University
Master of Arts in Visual Communication, August 2009.

Western Kentucky University
Bachelor of Arts in Photojournalism, May 1999.

ACADEMIC EXPERIENCE

University of North Carolina at Chapel Hill
Associate Professor, School of Journalism and Mass Communication, July 2009-current.

Ohio University
Photojournalist-in-residence, January 2009-June 2009.
Teaching Assistant, September 2006-June 2007.

International Center of Photography
Adjunct Professor, January – May 2008.

Western Kentucky University
Photojournalist-in-residence, January 2003-May 2006.

PROFESSIONAL EXPERIENCE

Y'ALL Documentary Collective. A collaboration of filmmakers, photographers and media creators who create work in the South. 2016 – present.

MediaStorm. Multimedia producer and film editor, June 2007-June 2009. www.mediastorm.com

Kalamazoo Gazette
Staff photojournalist and designer, October 1999-August 2001.

Jackson Hole Guide

Intern photojournalist, May 1998-August 1998.

National Geographic Magazine

Intern photojournalist, August 1997-December 1997.

The Hartford Courant

Intern photojournalist, May 1997-August 1997.

USA Today

Freelance photographer, 1997-2001.

Chicago Tribune

Freelance photographer, 1997-2001.

Detroit Free Press

Freelance photographer, 1997-2001.

Muskegon Chronicle

Intern photojournalist, May 1996-August 1996.

HONORS

Individual Honors

Senior Faculty Research and Scholarly Leave. Awarded for Spring 2018. During Spring 2018 I leveraged my award-winning documentary film, *Overburden*, the national public television broadcast of the film, and my partnership with regional environmental organizations to create an innovative curriculum and implement a regional educational screening campaign.

Farmsteaders, feature-length documentary film. Length: 59:05. Role: Producer, Story Consultant and Cinematographer.

Honors:

- **World Premiere. Athens International Film + Video Festival**, Athens, OH, April 9, 2018. *Farmsteaders* was selected out of 1300 submissions as the opening night film.
- **Best Feature Film**, Indie Grits Film Festival, Columbia, SC, April 13, 2018.
- **Audience Award**, Indie Grits Film Festival, Columbia, SC, April 13, 2018.
- **Selected Film**, Independent Film Festival Boston, Boston, MA, April 29, 2018.

Overburden, feature-length documentary film. Length: 1:05:00. Role: Director and Cinematographer.

Honors:

- **World Premiere. Full Frame Documentary Film Festival**, April 10, 2015. *Overburden* was selected out of 1300 submissions to compete in the New Docs program at this 18th Annual Full Frame Documentary Film Festival in 2015. This festival is a qualifying festival for the Producers Guild of America awards for Best Documentary, as well as a qualifying festival for the Academy Awards.
- **Best Environmental Film**, New York WILD Film Festival, 2016.
- **Spotlight Film Awards**, Gold Award. Selected as one of the best documentaries of the year, 2015.
- **Special Jury Prize**, Amsterdam Film Festival. Amsterdam, Netherlands, 2015.
- **Special Jury Mention**, Banff Mountain Film Festival. Banff, Alberta, Canada, 2015.
- **Duke University Nicholas School Environmental Award in documentary**, honorable mention. Full Frame Film Festival, 2015.
- **2016 Sir Edmund Hillary Award Winners**, Documentary Competition, Mountain Film Festival, 2016.
- **Jack Spadaro Documentary Award**, Appalachian Studies Association, 2016.

International juried film festival screenings:

- **Transitions Film Festival** (Australian Premiere). Melbourne, Australia. February 26, 2016.
- **Brescia Winter Film 2015** (European Premiere). Brescia, Italy. December 15, 2015.
- **Banff Mountain Film Festival** (International Premiere). Banff, Alberta, CA. November 1, 2015.

Domestic juried film festival screenings:

- **Lyons Film Festival**. Lyons, CO. June 4, 2016.
- **Rainier Independent Film Festival**. Ashford, WA. May 15, 2016.
- **Athens International Film and Video Festival**. Athens, OH. April 9, 2016.
- **The Environmental Film Festival at Yale University**. New Haven, CT. April 9, 2016.
- **Environmental Film Festival in the Nation's Capital**. Washington, D.C. March 21, 2016.
- **Project Native Film Festival**. South Hadley and Great Barrington, MA. March 5, 12-13, 2016.
- **Big Sky Documentary Film Festival**. Missoula, MT. February 24, 2016.
- **Colorado Environmental Film Festival**. Golden, CO. February 20, 2016.
- **RVA Environmental Film Festival**. Richmond, VA. February 6, 2016.
- **New York WILD Film Festival**. New York, NY. January 30, 2016.
- **Wild & Scenic Film Festival**. Nevada City, CA. January 16, 2016.
- **Red Rock Film Festival**. Canyon City, UT. November 7, 2015.
- **American Conservation Film Festival**. Shepherdstown, WV. October 24, 2015.
- **Syracuse University Human Rights Film Festival**. Syracuse, NY. September 25, 2015.
- **DocuWest International Film Festival**. Denver, CO. September 11, 2015.
- **San Francisco Green Film Festival**. San Francisco, CA. May 30, 2015.

- **Full Frame Film Festival.** Durham, NC. April 10, 2015.

David Brinkley Teaching Excellence Award. This award recognizes a UNC-CH journalism faculty member for excellence in teaching and for commitment to helping students inside and outside the classroom, 2015.

Tanner Award for Excellence in Undergraduate Teaching. This University of North Carolina teaching award recognizes excellence in inspirational teaching of undergraduate students, 2013.

Caught in the Crossfire, multimedia documentary series. Length: 40:20. Role: Story editor and project advisor. Publication: December 2010.

Summary: Documented by *Los Angeles Times* photographer Barbara Davidson over two years, *Caught in the Crossfire* follows six families enduring the aftermath of gang violence in Los Angeles. The role of story editor included crafting the story structure of each short film and the centerpiece video from over 15 hours of interviews and advising the *Los Angeles Times* staff on editing, storyline and presentation.

Honors:

- **National Emmy Award for News and Documentary.** *Caught in the Crossfire* was awarded the National Emmy Award in the New Approaches to News & Documentary Programming: Documentaries category; the Emmy Awards are considered the Oscars of television and recognizes excellence in broadcast and online reporting, 2011.
- **Pulitzer Prize for Feature Photography.** *Caught in the Crossfire* was awarded the Pulitzer Prize for Feature Photography, the most renowned award in visual journalism. The multimedia documentary series was a part of the *Los Angeles Times*' Pulitzer submission, 2011.
- **National Press Photographers Association's Best of Photojournalism, 3rd Place Multimedia Package.** This competition is one of the largest and most prestigious photojournalism contests in the world, receiving 20,000-30,000 entries annually, 2011.

Intended Consequences, documentary film series. Length: 59:25. Role: Concept, editing and production. Publication: October 2008.

Summary: *Intended Consequences* tells the stories of women who are victims of sexual violence which was used as a weapon of war during the 1994 Rwandan Genocide. Some 20,000 children were born as a result of these rapes. This documentary project explores the incredible complexity of how a woman can care for a child that is the son or daughter of the man who raped her.

Honors:

- **National Emmy Award for News and Documentary.** One of three nominees in this professional competition, considered the Oscars of television; recognizes excellence in broadcast and online reporting, 2010.

- **Alfred I. duPont-Columbia University Journalism Award.** Recognizes excellence in broadcast and digital journalism; regarded today as the most prestigious prizes in broadcast news, the equivalent of the Pulitzer Prizes, which are also administered at the Columbia University Graduate School of Journalism, 2010.
- **New York University's Top Ten Works of Journalism of the Decade.** The competition honors journalism work of exceptional importance and quality – journalism that brilliantly met the challenges of reporting between 2000 and 2010, 2010.
- **The Anthropographia Award for Multimedia and Human Rights.** This juried competition shortlisted the world's top works of journalism and hosted a traveling international exhibition, 2010.
- **Webby Award for Documentary: Individual Episode.** International award presented annually by The International Academy of Digital Arts and Sciences for excellence on the Internet; receives 10,000 entries annually, 2009.
- **FotoWeek Festival, Award of Excellence.** The FotoWeek Festival in New York, N.Y., is an international competition that celebrates the transformative power of photography through the exhibition of inspiring and provocative images and multimedia, 2009.

Leveling Appalachia: The Legacy of Mountaintop Removal Coal Mining, documentary film. Length: 20:07. Role: Cinematography, editing and production. Publication: October 2009.

Summary: During the last two decades, mountaintop removal mining in Appalachia has destroyed or severely damaged more than a million acres of forest and buried nearly 2,000 miles of streams. This video report focuses on the environmental and social impacts of this practice and examines the long-term effects on the region's forests, waterways and communities.

Honors:

- **Online News Association, 2010 Online Journalism Award Winner, Online Video Journalism.** International competition that launched in 2000 to honor excellence in digital journalism around the world; administered by the Online News Association in partnership with the University of Miami School of Communication, 2010.
- **American Society of Magazine Editors National Magazine Award for Digital Media, Best Documentary.** Known as the Oscars of the magazine industry, other winners include *National Geographic*, *Sports Illustrated*, the *New Yorker*, *Foreign Policy* and *Wired*, 2010.
- **Webby Award for Documentary: Individual Episode**, nominee. International award presented annually by The International Academy of Digital Arts and Sciences for excellence on the Internet; receives 10,000 entries annually, 2010.
- **National Press Photographers Association's Best of Photojournalism 2010, 1st Place Documentary Video.** One of the largest and most prestigious photojournalism contests in the world; receives 20,000-30,000 entries annually, 2010.
- **KobreGuide Video Awards, 1st Place, Environment category.** A curated site showcasing the Web's best video and multimedia journalism, 2010.

Common Ground, documentary Film. Length: 7:21. Role: Editing and production. Publication: July 2008.

Summary: This short documentary film explores the disappearance of the American family farm and the cultural and environmental impact of the resulting suburban sprawl.

Honors:

- **National Press Photographers Association's Best of Photojournalism 2009, 1st Place Feature Video.** One of the largest and most prestigious photojournalism contests in the world; receives 20,000-30,000 entries annually, 2009.
- **Illinois Press Photographers' Association Pictures of the Year Competition, Best of Multimedia and 1st Place Pro Team Video.** Illinois state competition, includes Chicago, 2008.

Marlboro Marine, documentary film. Length: 16:07. Role: Cinematography, editing and production. Publication: November 2007.

Summary: This short documentary explores the emotional and psychological effects of war by giving the viewer an unprecedented glimpse into the mind of a veteran suffering from Post-Traumatic Stress Disorder.

Honors:

- **National Emmy Award for News and Documentary.** One of three nominees in this professional competition, considered the Oscars of television; recognizes excellence in broadcast and online reporting, 2008.
- **Pictures of the Year International, 2nd place, Best Multimedia Project.** International photojournalism and multimedia competition founded in 1944; receives 30,000-40,000 entries annually, 2008.

Pictures of the Year International. International photojournalism and multimedia competition founded in 1944; receives 30,000-40,000 entries annually.

- **1st Place, Best Use of Multimedia.** Winning entry: MediaStorm Web site. Role: Editor and producer, 2008.
- **3rd Place, Best Use of Multimedia.** Winning entry: The Mountain Workshops Web site. Role: Multimedia coach, 2008.

National Press Photographers Association's Best of Photojournalism. One of the largest and most prestigious photojournalism contests in the world; receives 20,000-30,000 entries annually.

- **1st Place Feature Video.** Winning entry: *Kentucky Reptile Zoo*, 2008.
- **2nd Place Feature Video.** Winning entry: *Surgery of the Soul*, 2008.
- **1st Place Best Use of Web.** Winning entry: *Soul of Athens*, 2008.
- **1st Place Best Multimedia Package.** Winning entry: *Soul of Athens*, 2008.
- **2nd Place Special Section Editing Division.** Winning entry: *Kalamazoo Gazette*, 2000.

- **Honorable Mention.** Interactive Multimedia, Winning entry: *Handheld Magazine*, 1999.
- **1st Place College Photographer of the Year.** 1997.

New York Photo Awards, 1st Place Multimedia. International competition part of the New York Photo Festival; over 3,000 submissions from 87 countries; 2.5 million unique visits to the New York Photo Festival website, Winning entry: *Curse of the Black Gold*, Role: Editing and production, 2008.

Kentucky News Photographers' Association Pictures of the Year Competition, 1st Place Pictorial, 2nd Place Feature, Honorable Mention, Pictorial, Portrait and Feature. Kentucky's state photojournalism competition, 2005.

Michigan Press Photographers Association/Michigan Pictures of the Year Competition, 1st Place Feature, 1st Place Picture Story, Honorable Mention Michigan Photographer of the Year. Michigan state photojournalism competition, includes Detroit, 2000.

Hearst Photojournalism Competition. Considered the Pulitzer Prize of college journalism.

- National Finalist, 1999.
- 2nd Place National Championship, 1997.

Extracurricular Student Project Honors

Since beginning my tenure in the School of Journalism and Mass Communication in 2009, I have committed extracurricular teaching responsibility to producing the Powering a Nation student project each summer. The following is a list of the projects and their corresponding national and international awards.

Over Water Under Fire, an innovative cross-platform multimedia documentary report from Powering a Nation. Role: Producer and coach. Publication date: July 3, 2013.

Summary: The interactive documentary, *Over Water Under Fire*, combines a video narrative with motion graphics and text to present the Colorado River as a living timeline of our nation's innovations and exploitations with water as the river's uncertain future echoes the precarious state of water resources in this country. The graphics and text pieces focus on how humans have physically altered the environment along the river in response to limited water resources, how the river has responded to those changes and what choices the country will have to make in the future.

Honors:

- Selected for the **31st Annual International Environmental Film Festival (Fife)**. The festival takes place in France and attracts large audiences, more than 14,000 last year, 2014.
- **SXSW Interactive Festival**, Student Category nominee, 2014.

100 Gallons, a special multimedia documentary report for Powering a Nation. Role: Producer and coach. Publication date: July 27, 2012.

Summary: *100 Gallons* is an experiment in journalistic storytelling. Led by faculty in the School of Journalism and Mass Communication, ten MEJO students spent ten innovative weeks exploring humanity's connection to water. The resulting project consisted of character-driven video stories, informative data-driven interactives and motion graphic animations.

Honors:

- Nominated for a **National Award for News and Documentary**. The Emmy Awards are considered the Oscars of television and recognizes excellence in broadcast and online reporting, 2013.
- Nominated for a national **Webby Award** in the Green category. The Webby Awards is the leading international award for excellence on the internet, 2013.
- *A Beautiful Waste*, a short documentary featured in *100 Gallons*, shot and edited by my student, Jon Kasbe, was accepted at the **Doc NYC Film Festival** in New York, N.Y. November 14 – 21, 2013. www.docnyc.net.
- Nominated for a national **Webby Award** in the Green category. The Webby Awards is the leading international award for excellence on the internet, 2013.
- *A Beautiful Waste*, a short documentary featured in *100 Gallons*, shot and edited by my student, Jon Kasbe, was also nominated for a **Webby Award** in the Online Film and Video category, 2013.

Coal: A Love Story, the first special report by the Powering a Nation project. Role: Producer and coach. Publication date: July 23, 2011.

Summary: *Coal: A Love Story* “explores our modern culture’s complicated relationship with coal.” The Powering a Nation special report is a groundbreaking multimedia report that represents a shift away traditional journalism. Utilizing an immersive online experience, the website challenges the viewer to engage with energy issues in a highly personalized way.

Honors:

- **Grantham Prize for Excellence in Environmental Reporting**, Special Merit Award. The Grantham Prize is known nationally as a prestigious award in non-fiction environmental reporting, 2012.
- **SXSW Interactive Festival**, Student Category winner, 2012.
- *Born Into Coal*, **Vimeo Staff Pick**, 2012.
- *Born Into Coal*, **Pictures of the Year International**, Third Place, Issue Reporting Multimedia Story, 2012.

BIBLIOGRAPHY

National Television Broadcast

Overburden was picked up for broadcast by the documentary series, Reel South. The film aired nationally on the WORLD Channel on January 22, 2017. Reel South has an 81% carriage (meaning it aired in 81% of public television markets in the U.S.). As of April 1, 2017, *Overburden* had broadcast on 62 unique public television stations. The film will continue to air on public television stations around the country throughout 2018.

Textbooks

Houtman, Anne, Susan Karr, and Jeneen Interlandl. *Scientific American Environmental Science for a Changing World*. N.p.: W H Freeman &, 2012. Print.

- Producer, 5-minute video on mountaintop removal coal mining featured in the ancillary materials for environmental sciences textbook, 2013.
www.whfreeman.com/environmentalscienceforachangingworld

Kobre, Kenneth. *Videojournalism: Multimedia Storytelling*. Waltham, MA: Focal, 2012. Print.

- Featured in two case studies and interview section. 25-26 and 59.

Photography Published in Books

Youth Renewing the Countryside. Publication of 12 images illustrating stories on the economic transition in Appalachia, including the book cover, 2005.

One Day: 24 hours in the life of Vanderbilt Medical Center. Portfolio of images published in 81-page full-color publication, 2005.

America 24/7, Kentucky ed. and Virginia ed., DK Publishing, New York, NY, 2004. Publication of 40 images in the Kentucky and Virginia state books. The STATES 24/7 Series is a collection of 50 hardcover books showcasing more than 80,000 photographs from every state in the nation. The state books were sequels to The New York Times bestseller, *America 24/7*, and the series was the largest one-day release of titles in U.S. publishing history, 2004.

The Best of Photojournalism No. 22. Portfolio included as a result of being named the College Photographer of the Year in 1997, 1997.

Film Review

Stevens, Chad A. "The Last Mountain." *Journal of Appalachian Studies* 18.1,2 (2012): 316-19. Print.

Products of Engaged Scholarship

Overburden Impact Campaign. During a competitive research leave in the spring of 2018, I developed an engagement workshop program, including three unique curricula (a half-day

workshop focused on environmental justice, a one-day workshop exploring white privilege, and a two-day workshop focused on corporate power, privilege and identity), a 17-page community screening discussion guide, and a destination website for the project, which can be seen at www.milesfrommaybe.com/engagement-workshops. The workshops use my film as a catalyst for discussion and awareness-building, engaging community members to organize and tackle local, regional and/or national issues. Each workshop is structured to create dialogue and discussion among participants and uses design thinking techniques to find solution-based strategies relevant to the participants. On April 27, 2018, in collaboration with Appalachian Voices, I facilitated a half-day workshop focused on environmental justice issues in North Carolina and the Appalachia region.

Raising the Score: Empowering the Community for Maternal Health Care, Interactive documentary project for CARE USA. The project, a product of a co-taught J584 course with Steven King, is a collaboration with CARE USA and documents their maternal health care program in Malawi. I facilitated the collaboration, and CARE contributed \$80,000 to this project-based educational experience. Role: Concept, project management, editing and production. Publication: May 1, 2015.

Celebrating the Power of Photography, National Geographic Magazine video series. The project included the creation of 38 videos profiling the most influential National Geographic photographers and the production of a two-minute trailer and a seven-minute short film. All of the videos will have multiple lives on National Geographic's digital platforms, and the trailers were published with the October 2013 Photography Special Issue. The short film premiered at the Visa pour l'Image international photography festival in Perpignan, France in September, 2013. Role: Concept, project management, editing and production. Publication: October 2013.

Creative Activity: Documentary Filmmaking

Farmsteaders. Length: 59:00. Role: Producer, Story Consultant and Cinematographer. World premiere: April 9, 2018. This feature-length documentary film premiered at the Athens International Film + Video Festival and has screened at three film festivals as of May 22, 2018.

Chorus of the Union (working title). Role: Co-director and Cinematographer. Co-directed by a collective of acclaimed documentary filmmakers, *Chorus of the Union* is "A grand-scale ethnography of one of America's most tumultuous, transformative and historically defining years." Unknown release date.

Overburden. Length: 1:05:00. Role: Director and Cinematographer. World premiere: April 10, 2015. This feature-length documentary film premiered at the Full Frame Film Festival, was broadcast worldwide on November 18, 2015, and has screened internationally and nationally in ten film festivals, as of January 1, 2016.

Film synopsis: The gas that caused the explosion was completely invisible. But when a spark ignited the methane, a fireball ripped through miles of underground tunnels killing everything it touched, including 29 men. That explosion changed everything and united two

unlikely heroes: Betty, a pro-coal activist, and Lorelei, an environmentalist fighting to build the first wind farm in coal country. After seven years exploring the social, environmental and economic complexities in this underrepresented community, *Overburden* takes the audience on an intimate journey into the lives of these two women as they take on the most dangerous coal company in the United States.

Distribution: The film was picked up for worldwide distribution by the acclaimed distribution company, Filmbuff, based in New York, NY. The company is distributing the film through broadcast, video-on-demand, subscription and DVD markets.

Educational distribution: *Overburden* is distributed to the educational market, including universities, K-12, public libraries and non-profit organizations, by Collective Eye, an educational distributor based in Portland, OR.

Broadcast: *Overburden* had its international broadcast release on November 18, 2015 through the international broadcaster, Russia TV. The film was broadcast in Russian, Arabic and Spanish.

Screenings: *Overburden* has been selected in juried competition for many film festivals around the world. The film has also been screened at universities and in communities in the U.S.

In Coal Country, a Community Fights for Wind, National Geographic Magazine. This short documentary was published with the April 2014 feature article, *Can Coal Ever Be Clean?*. Length: 8:00. Role: Cinematography, editing and production. Publication: March 20, 2014. ngm.nationalgeographic.com/2014/04/coal/mountaintop-video.

United Nations Population Fund's *End Child Marriage* campaign video. On October 11, 2012, the International Day of the Girl Child, UNFPA released a report on child marriage and what should be done to address the issue. As part of the campaign, I created a 30-second video that played for one month on the MTV screen in Times Square in New York City. Role: Concept and Edit, September and October 2012. www.unfpa.org/endchildmarriage.

Leveling Appalachia: Our Choice edit, Video included in iPad App enhanced e-book version of *Our Choice* by Al Gore. Length: 4:00. Role: Concept, cinematography, editing and production. Publication: May 2011. www.pushpoppress.com/ourchoice.

Change from Within: Three Stories from New Orleans, Open Society Foundations. Length: 7:50. Role: Concept, editing and production. Publication: August 2010. www.soros.org/change-from-within.

Expanding the Circle: The Engaged Photographer, Open Society Foundations. Length: 6:17. Role: Concept, editing and production. Publication: August 2009. www.soros.org/expanding-the-circle.

Leveling Appalachia: The Legacy of Mountaintop Removal Coal Mining, Yale University Environment 360 magazine. Length: 20:07. Role: Cinematography, editing and production. Publication: October 2009. www.e360.yale.edu/leveling-appalachia.

Witness: Defining Conservation Photography, International League of Conservation Photographers. Length: 17:22. Role: Editing and production. Publication: October 2009. www.ilcp.com/witness.

Coal River Wind Project public service announcement, Hulu. Length: 0:30. Role: Concept, cinematography, editing and production. Publication: 2009. www.hulu.com.

Foundation Rwanda public service announcement, Hulu. Length: 0:30. Role: Concept, editing and production. Publication: 2009. www.hulu.com.

Intended Consequences, MediaStorm. Length: 59:15. Role: Concept, editing and production. Publication: October 2008. www.mediastorm.com/publication/intended-consequences.

Curse of the Black Gold, MediaStorm. Length: 10:30. Role: Concept, editing and production. Publication: August 2008. www.curseoftheblackgoldbook.com.

Common Ground, MediaStorm. Length: 7:21. Role: Concept, editing and production. Publication: July 2008. www.mediastorm.com/publication/common-ground.

The Power of 10,000, Starbucks. Length: 19:37. Role: Cinematography, photography, editing and production. Publication: December 2008. www.mediastorm.com/clients/power-of-10000-for-starbucks.

Marlboro Marine, *Los Angeles Times* and MediaStorm. Length: 16:07. Role: Cinematography, editing and production. Publication: November 2007. www.mediastorm.com/publication/the-marlboro-marine.

Love in the First Person, MediaStorm. Length: 11:16. Role: Concept, cinematography, editing and production. Publication: September 2007. www.mediastorm.com/publication/love-in-the-first-person.

Creative Activity: Licensed Work

How Mountaintop Mining Affects Life and Landscape in West Virginia, PBS NewsHour. Footage from *Overburden* incorporated in PBS NewsHour story. Broadcast date: May 3, 2017. <http://www.pbs.org/newshour/bb/mountaintop-mining-affects-life-landscape-west-virginia/>.

The Patterning Instinct: A Cultural History of Humanity's Search for Meaning, Prometheus Books. Footage from *Overburden* incorporated video promotional video for book. Publication date: May 2017.

From the Ashes, National Geographic Films. Footage from *Overburden* licensed for feature length documentary which premiered at the Tribeca Film Festival in New York, NY. The film was purchased by National Geographic. Premiere date: April 2017.
<https://tribecafilm.com/filmguide/from-the-ashes-2017>.

Iraq, 10 Years On, CNN.com. Excerpts of a previous documentary, *Marlboro Marine* (Role: Editor and Producer), were incorporated in this short documentary that premiered on CNN as part of its coverage of the 10-year anniversary of the beginning of the Iraq War. Broadcast date: March 19, 2013. www.cnn.com/2013/03/19/us/marlboro-marine.

Sanctity of Sanctuary: Paul Strauss and the Equinox Farm directed by Blis Hanousek DeVault. Footage featured in this documentary, winner of Best Environmental Film at the Byron Bay International Film Festival. Broadcast: March 2013. www.sanctityofsanctuary.com.

If God is Willing And Da Creek Don't Rise directed by Spike Lee, HBO Documentaries. Footage featured in this four-hour documentary focusing on the rebirth of New Orleans five years after Hurricane Katrina. Role: Cinematography. Broadcast: August 2010.
www.hbo.com/documentaries/if-god-is-willing-and-da-creek-dont-rise.

Deep Down directed by Jen Gilomen and Sally Rubin, PBS Independent Lens. Footage featured in *Deep Down*, a one-hour documentary about mountaintop removal coal mining in eastern Kentucky. Role: Cinematography. Broadcast: 2010. www.pbs.org/independentlens/deep-down.

Harnessing Coal River Wind in Appalachia with Lorelei Scarbro, Copenhagen Climate Conference. Footage licensed for the international climate conference for public presentation and online broadcast. Role: Cinematography. Broadcast: December 2009. www.cop15.org.

How to Boil a Frog directed by Jon Cooksey. Footage featured in *How to Boil a Frog*, an 88-minute documentary about climate change. Role: Cinematography. Broadcast: 2010.
www.howtoboilafrog.com.

Barack Obama's Coal Conundrum, BBC News, Footage licensed for the BBC online and international television broadcast. Role: Cinematography. Broadcast: December 2009.
news.bbc.co.uk.

Coal in Kentucky, University of Kentucky, Footage featured in *Coal in Kentucky*, a one-hour documentary about the role of coal in Kentucky's history and economy. Role: Cinematography. Broadcast: October 2009.

Face-off at Coal River Mountain, Al Jazeera. Footage licensed for the Al Jazeera online and international television broadcast. Role: Cinematography. Broadcast: July 2009.
www.aljazeera.net.

Creative Activity: Professional Media Collaborations

Caught in the Crossfire, *Los Angeles Times*. Multimedia story editor for the *Los Angeles Times* Pulitzer Prize-winning photography and documentary project, *Caught in the Crossfire*, an investigative report on gang violence. Role: Story editor. Publication: December 2010. www.latimes.com.

Moving Walls 21 video series, Open Society Foundations. Story editor for five multimedia videos featuring internationally renowned photographers. Role: Story editor and project leader. Publication: March 2014. www.opensocietyfoundations.org/moving-walls.

Moving Walls 20 video series, Open Society Foundations. Story editor for five multimedia videos featuring internationally renowned photographers. Role: Story editor and project leader. Publication: October 2013. www.opensocietyfoundations.org/moving-walls.

Moving Walls 19 video series, Open Society Foundations. Story editor for seven multimedia videos featuring internationally renowned photographers. Role: Story editor and project leader. Publication: July 2012. www.opensocietyfoundations.org/moving-walls.

Moving Walls 18 video series, Open Society Foundations. Story editor for seven multimedia videos featuring internationally-renowned photographers. Role: Story editor and project leader. Publication: July 2011. www.opensocietyfoundations.org/moving-walls.

Mary Babcock Foundation. Hired as a consultant for the Mary Babcock Foundation to guide them on copyright issues and ownership rights in regard to multimedia contracts. Role: Consultant. April 2012.

Duke University Center for Documentary Studies, *Time of Our Lives: Living with Brain Cancer*. Story editor for this documentary directed by Alex Harris, founder of the Center for Documentary Studies. Role: Story editor. Publication: Fall 2011. www.southerndocumentaryfund.org/projects/the-time-of-our-lives/.

Documentary Photography Production Grants video series, Open Society Foundations. Story editor for nine multimedia videos featuring photographers from Central Asia, the Caucasus, Afghanistan, Mongolia and Pakistan. Role: Story editor and project leader. Publication date: May 11, 2011. www.opensocietyfoundations.org/initiatives.

Creative Activity: Photography Published on Online News Publications

West Virginia's Complicated Relationship with Mining, CNN.com. A selection of 15 photographs focused on mountaintop removal coal mining. Publication date: March 31, 2013. www.cnn.com/west-virginias-complicated-relationship-with-mining.

Lisa Jackson's Choice on Dec. 1st: Crucify Appalachia or Stand Up to Big Coal Lobby by Jeff Biggers, Huffington Post, photography publication. Publication date: November 29, 2010. www.huffingtonpost.com/jeff-biggers/lisa-jacksons-choice.

Massey Energy Mine Disaster Memorial, msnbc.com, photography publication. Publication date: April 6, 2010. www.msnbc.msn.com.

International Juried Film Screenings

Overburden

- Transitions Film Festival. Melbourne, Australia. February 26, 2016.
- Brescia Winter Film 2015. Brescia, Italy. December 15, 2015.
- Banff Mountain Film Festival (International Premiere). Banff, Alberta, CA. November 1, 2015.

International Invited Film Screenings

National Geographic: The Photographers on Photography

- This short film premiered at the international photography festival Visa Pour l'Image, Perpignan, France, 2013.

Witness: Defining Conservation Photography

- Queens University, Ecology, Evolution and Biology Lecture Series, Kingston, Ontario, 2010.
- Fotonatura, Natural History Conference, La Plama, Canary Islands, 2010.
- World Wilderness Congress, Merida, Mexico, 2009.

Expanding the Circle: The Engaged Photographer

- Chobi Mela V International Festival of Photography, Dhaka, Bangladesh, February 2009.

AIDchild

- XV International AIDS Conference, Bangkok, Thailand, 2004.

National Juried Film Screenings

Farmsteads

- Independent Film Festival Boston. Boston, MA. April 29, 2018.
- Indie Grits Film Festival. Columbia, SC. April 13, 2018.
- Athens International Film + Video Festival. Athens, OH. April 9, 2018.

Overburden

- Lyons Film Festival. Lyons, CO. June 4, 2016.
- Rainier Independent Film Festival. Ashford, WA. May 15, 2016.
- Athens International Film and Video Festival. Athens, OH. April 9, 2016.
- The Environmental Film Festival at Yale University. New Haven, CT. April 9, 2016.
- Environmental Film Festival in the Nation's Capital. Washington, D.C. March 21, 2016.
- Oneota Film Festival, Decora, IA. March 6, 2016.

- Project Native Film Festival. South Hadley and Great Barrington, MA. March 5, 12-13, 2016.
- Big Sky Documentary Film Festival. Missoula, MT. February 24, 2016.
- Colorado Environmental Film Festival. Golden, CO. February 20, 2016.
- RVA Environmental Film Festival. Richmond, VA. February 6, 2016.
- New York WILD Film Festival. New York, NY. January 30, 2016.
- Wild & Scenic Film Festival. Nevada City, CA. January 16, 2016.
- Red Rock Film Festival. Canyon City, UT. November 7, 2015.
- American Conservation Film Festival. Shepherdstown, WV. October 24, 2015.
- Syracuse University Human Rights Film Festival. Syracuse, NY. September 25, 2015.
- DocuWest International Film Festival. Denver, CO. September 11, 2015.
- San Francisco Green Film Festival. San Francisco, CA. May 30, 2015.
- Full Frame Film Festival. Durham, NC. April 10, 2015.

Witness: Defining Conservation Photography

- World premiere, 9th Annual Wild & Scenic Film Festival, Nevada City, Calif., January 15, 2011.
- Juneau Watershed Partnership, Wild & Scenic Film Festival National Tour, Juneau, Alaska, February 17, 2011.
- Cascadia Wildlands, Wild & Scenic Film Festival National Tour, Eugene, Ore., February 22, 2011.
- Stroud Water Research Center, Wild & Scenic Film Festival National Tour, Glen Mills, Pa., February 24, 2011.
- Dickinson College, Wild & Scenic Film Festival National Tour, Carlisle, Pa., February 25, 2011.
- Grand Canyon Wolf Recovery Project, Wild & Scenic Film Festival National Tour, Flagstaff, Ariz., March 4, 2011.
- Kentucky Waterways Alliance, Wild & Scenic Film Festival National Tour, Louisville, Ky., March 5, 2011.
- Organization of the Assayed River, Wild & Scenic Film Festival National Tour, Maynard, Mass., March 9, 2011.
- Green Guerillas, Wild & Scenic Film Festival National Tour, New York, N.Y., March 9, 2011.
- E-INC, Wild & Scenic Film Festival National Tour, Boston, Mass., March 25, 2011.
- Pro Peninsula, Wild & Scenic Film Festival National Tour, San Diego, Calif., April 13, 2011.
- Wild Virginia, Wild & Scenic Film Festival National Tour, Charlottesville, Va., April 13, 2011.
- Norwalk Seaport Association, Wild & Scenic Film Festival National Tour, Norwalk, Conn., April 15, 2011.
- Rio Bravo Wildlife Institute, Wild & Scenic Film Festival National Tour, Brownsville, Texas, April 15, 2011.
- Southeast Land Trust of New Hampshire, Wild & Scenic Film Festival National Tour, Portsmouth, N.H., April 22, 2011.

- St. Paul's School, Wild & Scenic Film Festival National Tour, Concord, N.H., April 22, 2011.
- Alliance of Chesapeake Bay, Wild & Scenic Film Festival National Tour, Harrisburg, Pa., April 26, 2011.
- Carolina Green Fair, Wild & Scenic Film Festival National Tour, Columbia, S.C., April 27, 2011.

National Invited Film Screenings

Overburden

- White Privilege Conference. Screening and workshop titled “What about the poor white people?” Kansas City, MO. April 27-28, 2017.
- 40th Annual Appalachia Studies Association Conference. Screening with Q&A. Blacksburg, VA. March 10, 2017.
- Episcopal Center at Duke University. Screening and discussion. March 3, 2017.
- Western Kentucky University, School of Journalism and Broadcasting, Educational screening. March 15, 2016.
- Weatherspoon Art Museum, Sustainability Film & Discussion Series, Greensboro, NC. February 25, 2016.
- Appalachian State University, Sustainability Film Series, Boone, NC. February 16, 2016.
- University of California Berkeley, Graduate School of Journalism, Educational screening. Berkeley, CA. November 20, 2015.
- University of Oregon, School of Journalism and Communication, Educational screening. Eugene, OR. November 11, 2015.
- University of Oregon, Graduate School of Journalism, Educational and public screening. Portland, OR. November 10, 2015.
- University of Colorado Boulder, Center for Environmental Journalism, Educational and community screening. Boulder, CO. October 14, 2015.
- University of Notre Dame, Center for Social Concerns, Educational screening. South Bend, IN. October 6, 2015.
- Middlebury College, Environmental Studies program, Educational and public screening. Middlebury, VT. September 17, 2015.
- City University of New York, Graduate School of Journalism, Educational Screening. New York, NY. September 3, 2015.
- Barton College, Educational screening for the incoming freshman class. Wilson, NC. August 14, 2015.

Witness: Defining Conservation Photography

- North American Nature Photography Association, National Conference, Reno, Nev., 2010.
- Centers for Islands and Oceans, Homer, Alaska, 2010.

Leveling Appalachia: The Legacy of Mountaintop Removal

- Yale School of Forestry and Environmental Studies, New Haven, Conn., 2009.

Exhibitions

The Power of Photography, National Geographic: 125 Years, Annenberg Space for Photography. The Annenberg Space for Photography is a premiere gallery in Los Angeles, Calif., exhibiting digital and print photography. Exhibition of the National Geographic short film, October 2013.

Witness: Defining Conservation Photography, Forward Thinking Museum. Forward Thinking Museum is an innovative, online museum hosting world-renowned artists in a variety of media. Exhibition of the film, April 2011.

Appalachia!, Dairy Barn Arts Center. Exhibition of three photographs in the national, juried photography exhibition, Athens, Ohio, September 2010.

Western Kentucky University Hearst Exhibition 1990-2009, Western Kentucky University Mass Media and Technology Hall Gallery. Group photography exhibition, Bowling Green, Ky., February 2010.

Intended Consequences, Galapagos Art Space. Exhibition of the film and accompanying photography. Brooklyn, N.Y., September 2009.

Intended Consequences, Aperture Gallery, Exhibition of the film and accompanying photography. New York, N.Y., April 2009.

Moving Walls 14 group exhibit, Open Society Foundation, Multimedia installation of *Curse of the Black Gold*. Curated by Susan Meiselas, New York, N.Y., September 2008.

Moving Walls 14 group exhibit, Open Society Foundation. Multimedia installation of *Intended Consequences*, Curated by Susan Meiselas, New York, N.Y., September 2008.

Women's Global Health Imperative, 6th Annual International Women's Day Symposium. Solo photography exhibition, San Francisco, Calif., May 2006.

Digital Forms of Scholarship

FilmSync, a synchronized second-screen app to be used during the documentary or news video viewing experience, is a collaboration with MEJO colleague, Assistant Professor Steven T. King. The project, in prototype phase, will be utilized by media organizations and independent filmmakers. The app allows viewers to engage with the content in many ways, including: interactive maps and timelines, enhanced graphics, data visualizations, satellite imagery, trivia and even interact with other audience members viewing the film. April 2014.

TEACHING ACTIVITIES

Courses

MEJO 180 Beginning Photojournalism. 3 Credits. An introductory course in photojournalistic technique and content gathering. Students photograph, edit, and publish assignments, including general news events, sports, feature and portrait assignments, and a picture story. Fall 2009 (Enrollment: 21), Spring 2010 (Enrollment: 19), Spring 2014 (Enrollment: 16), Fall 2014 (Enrollment: 18), Spring 2016 (Enrollment: 15), Fall 2016 (Enrollment: 20), Spring 2017 (Enrollment: 18).

MEJO 221 Audio/Video Information Gathering. 3 Credits. Introduces students to the tools and skills needed to engage in quality news-oriented storytelling with audio, video, and multimedia. Students learn to deliver news stories using multiple platforms, taking advantage of the strengths of each. Fall 2009 (Enrollment: 14) and Fall 2016 (Enrollment: 20).

MEJO 390 Special Skills in Mass Communication. Online. 3 Credits. Students gain an understanding of visual communication entrepreneurship. The course will utilize online learning tools to give students the skills and concepts necessary to manage a photography/video production business. Summer 2016 (Enrollment: 15), Summer 2017 (Enrollment: 12), and Summer 2018 (Enrollment: 20).

MEJO 480 Advanced Photojournalism. 3 Credits. Advanced course in photojournalism content gathering, history, ethics and storytelling. Students shoot advanced newspaper and magazine assignments and create short multimedia stories combining photography, audio, and video. Spring 2010 (Enrollment: 12), Fall 2011 (Enrollment: 9), Spring 2012 (Enrollment: 14), Fall 2012 (Enrollment: 12), Spring 2016 (Enrollment: 8) and Spring 2017 (Enrollment: 10).

MEJO 481 Documentary. 3 Credits. Students study the documentary tradition and produce stories within the social documentary genre of photojournalism. Students choose a relevant social issue and create a multimedia Web site featuring long-form documentary storytelling. Spring 2010 (Enrollment: 11), Fall 2010 (Enrollment: 11), Spring 2011 (Enrollment: 16), Spring 2013 (Enrollment: 16), Fall 2013 (Enrollment: 9), Spring 2014 (Enrollment: 12), Spring 2015 (Enrollment: 7) and Fall 2016 (Enrollment: 10).

MEJO 491 Special Topics in Visual Communication Entrepreneurship. 3 Credits. Students gain an understanding of visual communication entrepreneurship. The course is project based and will guide students through the completion of a video post-production project for a major publication. In the course we worked with National Geographic Magazine to produce 24 videos and a trailer. All the content is featured on the National Geographic Magazine iPad app in the October 2013 issue. The trailer will be screened internationally and premiered at the Visa Pour l'Image photography festival in Perpignan, France. Spring 2013 (Enrollment: 12).

MEJO 582 Multimedia Narratives. 3 Credits. Students learn audio and video content gathering, editing and story telling techniques, and how to publish these media onto a variety of multimedia platforms. Fall 2010 (Enrollment: 18), 2 sections in Spring 2011 (Enrollment: 25), Fall 2011 (Enrollment: 9), Spring 2012 (Enrollment: 9), Fall 2012 (Enrollment: 8), Spring 2013

(Enrollment: 7), Fall 2013 (Enrollment: 6), Spring 2014 (Enrollment: 7), Fall 2014 (Enrollment: 7), Spring 2015 (Enrollment: 8), Spring 2016 (Enrollment: 18) and Spring 2017 (Enrollment: 19).

MEJO 584 Documentary Multimedia Storytelling (Sections 001 and 002). 3 Credits. International documentary project set in Malawi. A collaboration with the international health organization, CARE. Spring 2015 (Enrollment: 24).

MATC Summer Video Course. 3 Credits. During the MATC campus program, students learn basic concepts of documentary video storytelling. Co-taught with Shaena Mallett. Summer 2016 (Enrollment:), Summer 2017 (Enrollment: 9), and Summer 2018 (Enrollment: 13).

News21 Seminar, co-teaching with Laura Ruel. 3 Credits. Funded by the Knight-Carnegie Foundations, UNC-CH's News21 *Powering a Nation* investigates the political, economic, and scientific tensions behind US energy through advanced reporting to engage citizens and inspire informed decision-making. Spring 2010 (Enrollment: 10), Spring 2011 (Enrollment: 10), Spring 2012 (Enrollment: 10), and Spring 2013 (Enrollment: 10).

Master's Theses Chaired

Anna Spelman, M.A., candidate, *Las Luchadoras*, Thesis Committee Chair, 2017.

Michelle Lotker, M.A., candidate, *Keeping the Land*, Thesis Committee Chair, 2017.

Gabriela Arp, M.A., candidate, *Traces*, (UNC's first VR 360 video masters project), Thesis Committee Chair, 2016.

Kelly Creedon, M.A., candidate, *In This World: One teen's relentless quest to escape into the spotlight*, Thesis Committee Chair, 2015.

Evey Wilson, M.A., candidate, *The Invisible Citizen*, Thesis Committee Chair, 2015.

Ligaiya Romero, M.A., *(M)otherland*, Thesis Committee Chair, 2014.

Mika Chance, M.A., *Growing Season*, Thesis Committee Chair, 2013.

Terri Flag, M.A., *Canyon*, Thesis Committee Chair, 2012

Mimi Schiffman, M.A., *Amendment One*, Thesis Committee Chair, 2012

Elena Rue, M.A., *Shared Origins: An adoptive family's exploration of culture and heritage*, Thesis Committee Chair, 2011.

Master's Theses Committees

Natalie Taylor, M.A., *How to Oyster: Collaboration between fishermen and scientists and the upheaval of commercial fishing in North Carolina*, Thesis Committee Member, 2014.

Caitlin Kleiboer, M.A., *UNSEEN: Stories of the Parallel Epidemics of HIV and Incarceration in North Carolina*, Thesis Committee Member, 2014.

Jagmeeth Mac, M.A., *Walter's Walk*, Thesis Committee Member, 2014.

Jeffrey Middlestadt, M.A., *Wildsides*, Thesis Committee Member, 2012.

Catherine Orr, M.A., *Dreams Delayed: Access to higher education for undocumented students*, Thesis Committee Member, 2011.

Lauren Frohne, M.A., *Homeless in Durham*, Thesis Committee Member, 2010.

Undergraduate Honors Theses Committees

Mary I. Stevens, B.A., *Feeding Dreams: Influences and Implications of Documenting Food Insecurity*, Honors Thesis Committee Member, Spring 2014.

Caitlyn Greene, B.A., *Immortal: A non-traditional documentary exploration of our obsession with not dying*, Honors Thesis Committee Member, Spring 2011.

Reilly Wooten, B.A., *Over Exposed: Using violent images to compare the decision making process of journalists and the public*, Honors Thesis Committee Member, Spring 2010.

GRANTS

Farmsteaders, documentary film.

- Southern Documentary Fund Film Grant, \$7,000, 2016. As producer on this film, which is directed by Shaena Mallett, we received this prestigious national grant for completion funds.

Overburden, documentary film.

- Pare Lorentz Documentary Film Grant, \$15,000, 2014. Administered by the International Documentary Association, the Pare Lorentz Documentary Grant is a highly competitive funding award supporting feature-length documentary films that examine “pressing U.S. issues.” In 2015 only five projects were awarded.
- University Research Council Publication Award, \$3000, 2014. Awarded the publication award in support of the film’s screening campaign, titled: *The Overburden Outreach Campaign: Utilizing Documentary Film as a Tool for Social Engagement*.

- Southern Documentary Fund, accepted for fiscal sponsorship. This competitive award allows the documentary project to receive tax-deductible donations via the Southern Documentary Fund's 501(c)(3) status, 2014.
www.southerndocumentaryfund.org/projects/overburden/
- Junior Faculty Development Grant, \$7500, 2012-2013.
- UNC-CH Arts and Humanities Grant, \$8,700, 2010-2011.
- Roy W. Dean New York Film Grant, \$15,000, 2009-2010.
- Ohio University Student Enhancement Award, \$5,500, 2007.

FilmSync, a synchronized second screen app to be used during the documentary or news video viewing experience, is a collaboration with MEJO colleague, Steven T. King. The project, in prototype phase, will be utilized by media organizations and independent filmmakers. The app allows viewers to can engage with the content in many ways, including: interactive maps and timelines, enhanced graphics, data visualizations, satellite imagery, trivia and even interact with other audience members viewing the film. Shared award with team member, Steven T. King. **Knight Foundation's Knight Prototype Fund**, \$35,000, 2014.

Documenting End-of-Life Experiences: A Multi-Media Approach. This interdisciplinary seminar would prepare teams of students to create five-minute multi-media narratives about end-of-life care experiences. Professors, advanced undergraduates, and graduate students will use narrative, visual media, and other creative forms to acquire an understanding of how patients and clinicians express their experiences with illness, disability, and death. Shared award with Bowman and Gordon Gray Distinguished Term Associate Professor Jane Thrailkill, **UNC College of Arts and Sciences Interdisciplinary Initiatives**, \$5000, 2012-2013.

Scientists With Stories: A Duke and UNC Collaboration Advancing Science Communication. Finalist for the C. Felix Harvey Award to Advance Institutional Priorities. The Harvey Award, a highly-competitive UNC fund, awards exemplary faculty scholarship that reflects the University's commitment to innovation, 2013.

Digital Innovation Lab/Institute for Arts and Humanities Fellowship Program. Finalist for the DIL/IAH Faculty Fellowship. The fellowship supports faculty who utilize the digital humanities in their research and creative activity, 2013.

Of Uganda By Uganda: Participatory photography workshops in East Africa, **Private donor**, \$7,150, 2004.

SERVICE | PROFESSIONAL

Professional Project Advisor

Untitled McCloskey Project. Humanities advisor for this feature length documentary film. Awarded the California Humanities Documentary Project Research & Development grant, 2017-2018.

Juror: International

World Press Photo Foundation. Long form multimedia juror. World Press Photo, based in Amsterdam, hosts the world's most prestigious visual journalism competition. 2016, 2017 and 2018.

38th Annual News and Documentary Emmy Awards. The National Academy of Television Arts and Sciences. The Emmy Awards are considered the Oscars of television and recognizes excellence in broadcast and online reporting. Short form documentary judge. May 2017.

Full Frame Film Festival. Shorts competition juror. Full Frame is a qualifying event for consideration for the nominations for both the Academy Award for Best Documentary Short Subject and the Producers Guild of America Awards. April, 2016.

FotoWeek DC. Juror for the multimedia storytelling categories in this international journalism competition. October, 2012. www.fotoweekdc.org.

Juror: National

White House News Photographers' Association. National competition juror, Washington, D.C., February 2011.

Society of Travel Writers. Photography competition juror, May 2011.

Michigan Press Photographers' Association. Photography and multimedia competition juror, Lansing, Mich., March 2008.

Presentations: International

Royal Ontario Museum, Toronto, Canada. *Overburden*, *Work-in-progress screening*, presentation of the feature-length documentary for the environmental visual communication program and community at the Royal Ontario Museum. Nov. 12, 2014.

Royal Ontario Museum. Toronto, Canada. "Environmental Visual Communication: Spotlight with Chad A. Stevens," presentation on the effectiveness of narrative storytelling in the translation of science to mainstream audiences, May 16, 2012.

Open Society Foundation's Documentary Photography Project. Tbilisi, Georgia. "Multimedia Storytelling," presentation on using video, audio and photography to create compelling web documentaries, January 19, 2012.

Presentations: National

Power + Privilege Workshop with Documentary Overburden. In collaboration with Appalachian Voices, I facilitated a half-day workshop focused on environmental justice issues in North Carolina and the Appalachia region. Boone, NC. April 27, 2018.

White Privilege Conference. Invited speaker and facilitator for workshop titled "What about the poor white people?" Kansas City, MO. April 27-28, 2017.

The Image Deconstructed Workshop. Invited speaker during this inaugural workshop hosted by University of North Carolina at Chapel Hill, March 24, 2013.

Duke University, Nicholas School of the Environment. Panelist, "Effective science communication and research translation," a panel discussion exploring the use of visual communication and environmental science, September 25, 2012.

Edward R. Murrow Journalism Program at UNC. Invited speaker (with Laura Ruel), "Innovative Storytelling," University of North Carolina at Chapel Hill, November 5, 2011.

Columbia University Graduate School of Journalism. Panelist, "Innovative Storytellers," Presented by the Tow Center and the Alfred I. duPont Awards for outstanding journalism, New York, N.Y., September 6, 2011.

White House News Photographers' Association. Invited speaker, "A Thousand Little Cuts: The Story Behind the Story," National Geographic Society, Washington, D.C., February 2011.

The Mountain Workshops (A leading national photojournalism and multimedia journalism workshop.)

- Invited speaker, "Multimedia Storytelling in Appalachia," Elizabethtown, Ky., October 2010.
- Invited speaker, "The Coal War: Journalism and Documentary Filmmaking," Murray, Ky., October 2009.
- Invited speaker, "The Marlboro Marine," Mayfield, Ky., October 2008.
- Invited speaker, "Reporting on AIDS in Africa," Cave City, Ky., October 2002.

Yale University School of Forestry and Environmental Studies. Panelist, "The Legacy of Mountaintop Removal." Yale University, New Haven, Conn., 2009.

PhotoNight at UNC-CH. Invited speaker, "Retrospective," Chapel Hill, N.C., September 3, 2009.

Michigan Press Photographers' Association. Invited speaker, "Multimedia and the MediaStorm Method," Lansing, Mich., March 2008.

Training: International

Environmental Visual Communication Ontario College Graduate Certificate program, Toronto, Ontario, Canada. Role: Guest Lecturer in the pilot year of this international visual communication program focused on environmental science communication. Hosted by the Royal Ontario Museum and developed through Flemming College, this program is one of its kind. October 2-6, 2012, October 14-17, 2013 and November 11-15, 2014. www.eviscomm.ca

Production Grantee Workshop for Photographers from Central Asia, the South Caucasus, Afghanistan, Mongolia, and Pakistan. Located in Tbilisi, Georgia. International journalism training program with the Open Society Foundation's Documentary Photography Project bringing 10 journalists from the Caucasus region for multimedia training. Role: Multimedia and Photography Trainer. January 2012.

Together Liberia. Role: Multimedia storytelling trainer. This international journalism training program brought journalists and educators from around the world to lead multimedia workshops with Liberian journalists. The project is a collaboration among Syracuse University, University of Massachusetts Boston, University of Oregon, New School University and the University of North Carolina at Chapel Hill. International partners include: the University of Liberia, the Republic of Liberia National Elections Commission, Liberia Media Initiative for Peace Democracy and Development, and other Liberian-based journalism institutions. www.togetherliberia.org. August 2011.

Of Uganda By Uganda. Role: Director and instructor. Ugandan residents were invited to participate in a series of participatory documentary photography training workshops. A panel of judges determined the final images for display and sale at the U.S. embassy benefiting AIDchild, a Ugandan-based orphanage for children living with AIDS. June-July 2004.

Training: National

The American Board of Pediatrics. Role: Trainer. Facilitated one-day workshop on video storytelling for the ABP communications staff.

UNC Center for Innovation and Sustainability in Local Media's 360 Video Storytelling Workshop. Attendee. September 30 – October 1, 2016.

National Geographic Magazine 125th Anniversary Project. In collaboration with National Geographic Magazine, I designed a new visual communication entrepreneurship course in which the class of 12 students worked on a real-life client project with the magazine. Students transcribed and edited 24 videos, profiling National Geographic's best photographers. National Geographic will be publishing these videos along with a trailer of the content to be featured on the iPad edition of the October 2013 issue of the magazine. I continued the project beyond the semester completing the iPad trailer and an additional trailer to be shown at the Visa pour l'image (www.visapourlimage.com), the premiere photojournalism conference in the world in Perpignan, France in September, 2013. The Journalism School and the students will receive credit on each video and on the trailers. And one student, Kathryn Carlson, was hired as National Geographic's multimedia intern for the summer of 2013. Spring 2013.

Full Frame Documentary Film Festival Fellows Program. Role: Faculty advisor and liaison between the Full Frame Documentary Film Festival and MEJO. Facilitated the Journalism School's inclusion in the fellowship program with the top-tier international film festival. 2013-2016.

The Image Deconstructed Workshop. Role: Organized in collaboration with renowned industry blog, The Image Deconstructed, and hosted by the University of North Carolina at Chapel Hill. Approximately 100 attendees from around the U.S. March 22-24, 2013 and April 11-13, 2014.

Online News Association's MJ Bear Fellowships Program Mentor. Role: Advised first-time filmmaker Tricia Fulks, whose interactive documentary project "Hollow" is a Tribeca Film Institute New Media Fund recipient. 2012-2013. www.hollowdocumentary.com

SALT Institute for Documentary Studies. Role: Guest lecturer via Skype with multimedia course covering topics in narrative storytelling, filmmaking and journalism. November 13, 2012.

The Mountain Workshops (A leading national photojournalism and multimedia journalism workshop.)

- Role: Multimedia Storytelling Coach, 2007, 2009, 2010 and 2011.
- Role: Multimedia Staff, 1998, 2000, 2002, 2003, 2004, 2005, 2006, 2008.
- Role: Participant, 1996, 1999.

UNC Multimedia Bootcamp. Role: Video instructor, Chapel Hill, N.C., May 2011.

MediaStorm Multimedia Storytelling Workshops. Role: Multimedia storytelling and editing coach, New York, N.Y., July 2008.

Eddie Adams Workshop. Role: Multimedia instructor and producer, Jeffersonville, N.Y., October 2007.

Appalachian Cultural Project. Role: Founder, director and coach, Whitesburg, Ky., 2003-2007.

SERVICE | UNIVERSITY

Thrive@Carolina. A UNC program with “a mission to help Carolina become a national leader in undergraduate graduation rates by enhancing student support and by eliminating disparities in retention.” Collaborated with Professors Dana McMahan and Terence Oliver to create three spoken-word videos for Thrive@Carolina. Role: Advisor. 2017. <http://thrive.unc.edu/>.

Untitled Project on the South with Bill Ferris and Morehead Planetarium. Advisor, 2017.

Scientists with Stories: A Duke and UNC Collaboration Advancing Science Communication. Role: Faculty Advisor, Fall 2013-current. www.scientistswithstories.com

Sierra Club Student Coalition. Role: Faculty Advisor, Fall 2009-current.

Music Saves Mountains at UNC. Invited speaker, “Mountaintop Removal and UNC,” Chapel Hill, N.C., November 18, 2010.

Coal Free UNC. Panelist, "Coal, Climate Change, and UNC," Chapel Hill, N.C., March 17, 2010.

SERVICE | SCHOOL OF MEDIA AND JOURNALISM

Brinkley Teaching Award Committee. Committee chair, 2016. Committee Member, 2017 – 2018.

Graduate Program Task Force. Role: Committee member, Fall 2012-current.

Graduate Admissions Committee. Role: Committee member, Spring 2010-current.

Scholarship Committee. Role: Committee member, 2015.

Hearst Visiting Professionals Committee. Role: Chair, 2015.

“Reporting Sex Trafficking: A Local Problem with Global Dimensions,” a workshop organized by UNC and funded by the McCormick Foundation, Invited speaker, Chapel Hill, N.C., November 15, 2013.

News21 Powering a Nation. *Powering a Nation* investigates the political, economic, and scientific tensions behind US energy through advanced reporting to engage citizens and inspire informed decision-making; funded by the Knight-Carnegie Foundations, Role: Producer, coach and story editor, 2009-2014. www.poweringanation.org.

Full Frame Fellows Program. Faculty advisor and liaison between the Full Frame Film Festival and MEJO. Facilitated the Journalism School's inclusion in the fellowship program with the top-tier international film festival. Ten MEJO students participated along with two faculty advisors.

UNC Multimedia Bootcamp. Director, 2012-2015.

UNC Multimedia Bootcamp. Invited speaker, Chapel Hill, N.C., May 18, 2011, May 20, 2012 and May 20, 2013.

Korean Educators Association. Invited speaker, “Innovative Storytelling,” Chapel Hill, N.C., Fall 2010 and 2011.

Student Chapter of the National Press Photographers’ Association. Role: Faculty Advisor, Spring

2010-current.

Kappa Tau Alpha Honor Society. Role: Faculty Advisor, Spring 2010-Spring 2013.

IT Search Committee. Role: Committee member, Spring 2010.

Visual Communication Faculty Search Committee. Role: Committee member, Spring and Fall 2010.

Hearst Photography Selection Committee. Role: Lead advisor for photojournalism finalists and semi-finalists, Fall 2009-current.

Hearst Multimedia Selection Committee. Role: Lead advisor for multimedia finalists and semi-finalists, Fall 2009-current.

PhotoNight Speaker Series Coordinator. Role: Using professional contacts to bring industry leaders to campus for monthly speaking events, Spring 2010-current.

37th Frame Annual Gallery Exhibit. Role: Advisor and juror, 2010-current.

Mountain Workshops/UNC Student Storyteller Grant. Role: Creator and administrator, Fall 2009-2012.

News21 National Meeting. Role: UNC-CH representative. Phoenix, Ariz., February 2010.

College Photographer of the Year competition. Role: Competition advisor, Fall 2009-current.

National Press Photographers Association Business Practices Workshop. Role: Organizer and presenter, January 2010, January 2011.

National Press Photographers Association Internship Preparation Workshop. Role: Presenter, February 2011, October 2011.

Visual Communication Guest Speakers in the classroom.

Organized an array of industry professionals to speak in various courses to enhance the students' understanding of the journalism field and prepare them for entry into the profession. The following are speakers who attended classes between the Fall 2009 and Spring 2015: Sarah Leen, Director of Photography at National Geographic; Pamela Chen, former multimedia director at Open Society Foundation and Senior Photo Editor at National Geographic Magazine; Annie Crawley, author and photographer; Travis Dove, freelance photographer for *National Geographic Magazine*; Arkasha Stevenson, photographer at the *Los Angeles Times* and *Miami Herald*; Catherine Orr, freelance multimedia journalist; and Dominic Chavez, international freelance photographer; Katie Falkenberg, staff photojournalist at the Los Angeles Times; Jared Soares, freelance photographer in D.C.; Elena Rue and Catherine Orr, founders of StoryMine Media; Pattie McNab, president of PJ Photo Editors; Uwe Martin, Bombay Flying Club

multimedia production company based in Germany; Kainaz Amaria, National Public Radio
Visuals Team; Josh Davis, New York Times; and Johanna Hamilton, Filmmaker, *1971*.